

Applicants: Please review the projects below carefully before making your selections. Please note that while the selections help us match interns with the appropriate projects, we do not guarantee that if selected, you will receive your first selection,

PROJECT 1 – ARCHEOLOGY DIVISION LIBRARY PROJECT

THC Division(s): Archeology and IT

Department(s)/Site/Program(s): Archeology Library

Project Description: The purpose of this project is to conduct an inventory of the Texas Historical Commission's Division of Archeology Library and to integrate bibliographic records for this library into the agency's centralized online library catalog. The online catalog is housed in the TinyCat system, and most materials can be copy-cataloged from Library of Congress records. We will also assign Library of Congress call numbers to the materials as they are cataloged. In addition, there will be a moderate amount of review and inventory of unpublished material. The final deliverable for this project will be a report on the current status of the library, i.e., number of materials cataloged by category, remaining materials, and a procedures document expanding on previous work done.

Work From Home (remote) or In-Person:

Fully remote **In-Person** Partially remote Either

Project Location: THC Headquarters in Austin. You will need to have your own transportation for this project.

Preferred Academic Level:

Undergraduate Graduate **Either**

Preferred Major(s):

History Anthropology Archeology Business Communication
 Education English Graphic Design Sociology Architecture
 Any Degree Field **Other: Library and Information Science**

Special Skills Desired: Good organizational skills and familiarity with online databases.

PROJECT 2 – CERTIFIED LOCAL GOVERNMENT PROGRAM IMPACT PROJECT

THC Division(s): Community Heritage Development Division

Department(s)/Site/Program(s): Certified Local Government (CLG) Program

Project Description: The CLG program would love to work with a passionate, detail-oriented Preservation Scholar interested in analyzing CLG program data. This project will build on the 2025 “Historic Preservation Grant Programs Data Analysis and Marketing Project” Preservation Scholar project. Our earlier scholar investigated the quantity of grants awarded over the CLG grant program’s lifespan, distribution of grant awards (geographic, grantee types, project type, etc.). This project will continue adding to that grant data collection and analysis, while also building on it by studying the impact of these grants. This would include looking at the number of historic tax credit projects that have occurred on properties that were designated through a CLG grant, the number of resources added to inventories, etc. The Scholar will also look at the growth of the CLG Program in Texas over time. The Scholar will prepare infographics and other deliverables which graphically communicate the data for internal and external audiences. Staff will use this data for program improvements, education, and marketing. We hope that the Preservation Scholar will learn about the impact of historic preservation programs around the state and can use the deliverables from this project to show their sample work and bolster future job applications.

Work From Home (remote) or In-Person:

Fully remote **In-Person** **Partially remote** (potentially) Either

Project Location: THC Headquarters in Austin. You will need to have your own transportation for this project.

Preferred Academic Level:

Undergraduate Graduate **Either**

Preferred Major(s):

History Anthropology Archeology **Business** **Communication**
 Education English **Graphic Design** Sociology Architecture
 Any Degree Field **Other: Historic Preservation**

Special Skills Desired: A fundamental knowledge of Excel, Word, PowerPoint, and any other similar software will be essential to getting the most out of this internship.

PROJECT 3 – DIGITAL STORYTELLING: UNDERTOLD HISTORY FOR TRAVELERS

THC Division(s): Community Heritage Development Division

Department(s)/Site/Program(s): Heritage Tourism Program

Project Description: As part of our ongoing strategic effort to add more original content and hard-to-find destinations to Texas Time Travel, the Heritage Tourism Program has partnered with the History Programs Division to promote experiences related to the stories behind Undertold Markers. The aim of this project is to survey over 230 THC Undertold Markers and add extant sites to our heritage tourism website as potential heritage travel destinations. In addition, scholars will have the opportunity to integrate these sites into fuller travel experiences by creating online itineraries that combine digital mapping, suggested side-trips, and long-form narratives that expand on the history of a location. These editorial features will be published on the Texas Time Travel blog under the scholar's name as part of their publication portfolio. Completing this project will involve surveying digital Undertold Marker files; conducting additional research as needed; time spent with the CMS platform to build webpages on TexasTimeTravel.com; close collaboration with both heritage tourism and communications staff; and of course, lots of writing and storytelling.

Work From Home (remote) or In-Person:

Fully remote In-Person Partially remote (potentially) Either

Project Location: THC Headquarters in Austin. You will need to have your own transportation for this project.

Preferred Academic Level:

Undergraduate Graduate Either

Preferred Major(s):

History Anthropology Archeology Business Communication
 Education English Graphic Design Sociology Architecture
 Any Degree Field Other: Hospitality/Tourism; Journalism

Special Skills Desired: Curiosity. Love for travel and experiences. Strong writing skills, ideally with some creative writing and/or journalism experience; comfort navigating new or unfamiliar digital platforms; and the ability to synthesize historical information into compelling stories.

PROJECT 4 – MAPPING TEXAS TREASURES: SHOWCASING HISTORIC BUSINESSES ACROSS TEXAS**THC Division(s):** Community Heritage Development Division**Department(s)/Site/Program(s):** Heritage Tourism

Project Description: This project will bring the Texas Treasure Business Award (TTBA) program to life in a new, interactive way. The selected scholar will use GIS mapping to plot all TTBA-recognized businesses across the state and prepare the data for integration into the Texas Historical Commission’s website. Visitors will be able to explore these longstanding Texas businesses through a filterable, user-friendly map that celebrates their enduring contributions to local heritage and community identity. In addition to creating the map, the scholar will conduct research to identify types of historic businesses that may be underrepresented in current TTBA listings. They will select one of these business types as a focus for a public “call-to-action,” encouraging Texans to nominate businesses in that category that have reached 50 years or more in continuous operation. The scholar will also have the opportunity to write editorial features highlighting tourism-related TTBA’s with compelling stories. These pieces will be published under their name on the Texas Time Travel website, expanding their professional portfolio while promoting the program’s significance.

Work From Home (remote) or In-Person:

Fully remote **In-Person** Partially remote Either

Project Location: THC Headquarters in Austin and at a nearby lab. You will need to have your own transportation for this project.

Preferred Academic Level:

Undergraduate Graduate **Either**

Preferred Major(s):

History Anthropology Archeology Business **Communication**
 Education **English** Graphic Design Sociology Architecture
 Any Degree Field Other: _____

Special Skills Desired: Microsoft Excel, GIS mapping helpful but not required, research, and strong writing skills; comfort navigating new or unfamiliar digital platforms.

PROJECT 5 – TAX CREDIT PROGRAM HIGHLIGHTS WEBSITE PROJECT**THC Division(s):** Division of Architecture**Department(s)/Site/Program(s):** Historic Tax Credits Program

Project Description: Historic tax credits are a well-known and successful program that provides financial support to transformative rehabilitation projects for historic buildings. A cornerstone of our publicity materials is our “Program Highlights” webpage, featuring an interactive map and photos and information about our hundreds of successful certified projects around the state. The website, when active, was a popular resource for potential applicants, community officials, and members of the public. Due to a transition to our new web service, this webpage needs to be rebuilt from the ground up and republished, using existing text and photos. The intern working on this project will be coordinating directly with our historic tax credits program staff as well as our agency website administrator. This will be an opportunity to work on website skills and contribute in a tangible way to the agency’s public image; the intern will also have many opportunities to learn about the historic tax credit program, rehabilitation and adaptive reuse, project review, and the Secretary’s Standards for Rehabilitation.

Work From Home (remote) or In-Person:

Fully remote In-Person Partially remote (potentially) Either

Project Location: THC Headquarters in Austin. You will need to have your own transportation for this project.

Preferred Academic Level:

Undergraduate Graduate Either

Preferred Major(s):

History Anthropology Archeology Business Communication
 Education English Graphic Design Sociology Architecture
 Any Degree Field Other: _____

Special Skills Desired: Familiarity with website content management systems and/or website backend

PROJECT 6 – TELLING OUR STORIES: NONPROFIT COMMUNICATIONS AND FUNDRAISING

THC Division(s): Friends of the Texas Historical Commission

Department(s)/Site/Program(s): N/A

Project Description: Have you ever wondered what it would be like to work at a nonprofit? Here is your chance! Join the Friends of the THC for the summer and learn how a nonprofit organization functions. Learn to craft compelling communications that help us engage and connect with donors and supporters across the state. From social media to newsletter articles, blog posts, video content, and more, you will have the opportunity to draft various types of communications and assist with fundraising/development activities. This internship will introduce you to how nonprofits function, providing you with an opportunity to observe board meetings, conduct research, understand nonprofit financial management, and be a part of the day-to-day life of working in a nonprofit. You will also be involved in the planning of the 30th anniversary gala for the Friends of the THC, which is scheduled for the fall of 2026.

Work From Home (remote) or In-Person:

Fully remote **In-Person** Partially remote Either

Project Location: THC Headquarters in Austin. You will need to have your own transportation for this project.

Preferred Academic Level:

Undergraduate Graduate **Either**

Preferred Major(s):

History Anthropology Archeology Business **Communication**
 Education **English** Graphic Design Sociology Architecture
 Any Degree Field **Other: Nonprofit management**

Special Skills Desired: Strong writing and critical thinking skills; the ability to work within a small team and good communications. Video editing skills are desirable but not required.

PROJECT 7 – INTERPRETING ARMY FAMILIES ON THE TEXAS FRONTIER**THC Division(s):** Historic Sites Division**Department(s)/Site/Program(s):** Fort McKavett State Historic Site**Please provide a brief paragraph describing the project you would like to offer students:**

Review and update the interpretation of a furnished Married Army Officer's Quarters at Fort McKavett SHS. This project will involve reviewing the long-standing interpretive plan of Officer's Quarters No. 8 and updating, altering, and implementing under the direction of the Lead Military Interpreter. This project also involves the repair, maintenance, cleaning, and preservation of several educational collection artifacts in use and in storage at Fort McKavett SHS. Other duties may include giving tours to site visitors, participating in site programs (including living history), event planning, and preparation, running the Visitor Center/Gift Shop (Point of Sale operations, basic office duties), and light site maintenance. By the end of this project, the student will be expected to deliver the following: 1. An updated fully interpreted historic Officer's Quarters at Fort McKavett. 2. A coherent written interpretive plan for the interpreted space. 3. The ability to deliver a 10-minute in-place program that presents the interpreted space as a part of the larger site tour.

Work From Home (remote) or In-Person:

Fully remote **In-Person** Partially remote Either

Project Location: Fort McKavett State Historic Site, Fort McKavett, Texas. Candidate will require own transportation for local travel.

Preferred Academic Level:

Undergraduate Graduate **Either**

Preferred Major(s):

History **Anthropology** Archeology Business Communication
 Education English Graphic Design Sociology Architecture
 Any Degree Field **Other: Museum Studies**

Special Skills Desired: Experience with museum work, curation, public history, interpretation, or curatorial experience will be helpful in this project.

PROJECT 8 – CASA NAVARRO EXHIBIT DEVELOPMENT PROJECT

THC Division(s): Historic Sites Division

Department(s)/Site/Program(s): Casa Navarro State Historic Site

Project Description: The Preservation Scholar will spend ten weeks researching and developing a six-panel temporary exhibit on Fransico Ruiz, signer of the Texas Declaration of Independence and uncle of Jose Antonio Navarro. The intern will be responsible for the research, creation, and installation of the exhibit under the guidance of the site manager and site educator. The intern will be encouraged to use local archives as well as secondary sources for the research portion of the project. If time permits the intern will also create and implement an exhibit opening event, under the guidance of the site manager and site educator.

Work From Home (remote) or In-Person:

Fully remote **In-Person** Partially remote Either

Project Location: Casa Navarro State Historic Site, San Antonio, Texas. Candidate will require own transportation for local travel.

Preferred Academic Level:

Undergraduate **Graduate** Either

Preferred Major(s):

History Anthropology Archeology Business Communication
 Education **English** Graphic Design Sociology Architecture
 Any Degree Field Other: _____

Special Skills Desired: Archival research, historical research, writing skills, event planning.

PROJECT 9 – KREISCHE BREWERY DOCUMENTATION PROJECT**THC Division(s):** Historic Sites Division**Department(s)/Site/Program(s):** Business Operations/Architecture

Project Description: At our sites we have many buildings that either do not have documentation or we only have scanned older documents. We need to have drawings created in CAD, either AutoCAD or Revit, for future preservation and renovation projects. We are looking for an intern that is interested in preservation architecture and would like to gain experience in documenting buildings. They will go into the field to measure and sketch the existing buildings and then come back to the office to draw plans, elevations, sections, and details of the building. We would like to start with the historic buildings at Kreishe Brewery. There are several buildings at the site. We would start with the main house and then move on to the ruins of the brewery. If there is time the intern would also document the smokehouse and the barn. At the end of the 10 weeks the intern will have a set of drawings that they can add to their portfolio.

Work From Home (remote) or In-Person:

Fully remote **In-Person** Partially remote Either

Project Location: THC Headquarters, Austin, with trips to Kreishe Brewery for measurements. Candidate will require own transportation for local travel in Austin.

Preferred Academic Level:

Undergraduate Graduate **Either**

Preferred Major(s):

History Anthropology Archeology Business Communication
 Education English Graphic Design Sociology **Architecture**
 Any Degree Field Other: _____

Special Skills Desired: CAD Drawing (Auto CAD or Revit)

PROJECT 10 – MUSEUM SERVICES DIGITAL ACCESSIBILITY AND OPTIMIZATION PROJECT**THC Division(s):** Historic Sites Division**Department(s)/Site/Program(s):** Museum Services and Statewide Support

Project Description: For Summer 2026, the intern will play an essential role in improving the accessibility, organization, and visibility of Museum Services' online resources. This project will strengthen our ability to serve museum professionals and communities statewide by ensuring that our digital materials are easy to navigate, comprehensive, and engaging. By the end of the internship, the Preservation Scholar will deliver a comprehensive website audit and a set of recommendations to improve the accessibility, organization, and usability of the Museum Services online resources. The intern will also archive and upload webinars to the THC YouTube channel with accurate, accessible descriptions and update webpage metadata to enhance searchability and user experience.

Work From Home (remote) or In-Person:

Fully remote **In-Person** Partially remote Either

Project Location: THC Headquarters in Austin. You will need to have your own transportation for this project.

Preferred Academic Level:

Undergraduate **Graduate** Either

Preferred Major(s):

History Anthropology Archeology Business **Communications**
 Education English **Graphic Design** Sociology Architecture
 Any Degree Field **Other: Museum Studies; Public History; Information Science/Library and Information Science; Digital Media; Administration; Heritage Studies**

Special Skills Desired: Strong written and verbal communication skills. Attention to detail and organizational ability. Basic understanding of website structure, usability, or digital content management. Familiarity with web analytics (e.g., Google Analytics or similar tools) preferred. Experience with metadata creation, SEO (Search Engine Optimization), or accessibility best practices is helpful. Basic knowledge of video uploading and management (e.g., YouTube, GoToWebinar platforms). Ability to work collaboratively in an in-person office environment.

PROJECT 11 - POSTCARD PERSPECTIVES: DOCUMENTING THE SAM BELL MAXEY HOUSE COLLECTION

THC Division(s): Historic Sites Division

Department(s)/Site/Program(s): Sam Bell Maxey House State Historic Site

Project Description: Document the postcard collection at the Sam Bell Maxey House by creating a reference document detailing the correspondence contained therein, as well as postcard locations, trends in postcard culture, holiday themes, and dates of each postcard. Draft a blog post to share the research. Create high resolution scans of the front and back of each postcard within the collection and update the site's catalog records and curatorial files.

Work From Home (remote) or In-Person:

Fully remote **In-Person** Partially remote Either

Project Location: This internship is at the Sam Bell Maxey House State Historic Site, 812 South Church St. Paris, TX 75460. Own transportation for local commuting is required.

Preferred Academic Level:

Undergraduate Graduate **Either**

Preferred Major(s):

History Anthropology Archeology Business Communication
 Education English Graphic Design Sociology Architecture
 Any Degree Field **Other: Public History, Archival Studies, Museum Studies, Library Science**

Special Skills Desired: Basic computer and database skills and ability to use a scanner. Strong organizational skills and attention to detail. Ability to work independently and as part of a team.

PROJECT 12 - SOUNDS OF AN ERA: RESEARCHING THE 78 RPM RECORDS OF THE MAXEY AND LONG FAMILIES**THC Division(s):** Historic Sites Division**Department(s)/Site/Program(s):** Sam Bell Maxey House State Historic Site

Project Description: Explore the Maxey and Long families' musical interests through the site's collection of 78 RPM shellac records. Create a spreadsheet documenting each record, including date, performer(s), title(s), and record label. Write a blog post detailing the overall themes of the records, including dates of records, themes of music, performers, and trends in popular music during the Maxey and Long time periods. Photograph each record and update the site's catalog records and curatorial files. Time permitting, digitize the Maxey House record collection or, alternately, locate online versions of each recording.

Work From Home (remote) or In-Person:

Fully remote **In-Person** Partially remote Either

Project Location: This internship is at the Sam Bell Maxey House State Historic Site, 812 South Church St. Paris, TX 75460. Own transportation for local commuting is required.

Preferred Academic Level:

Undergraduate Graduate **Either**

Preferred Major(s):

History Anthropology Archeology Business Communication
 Education English Graphic Design Sociology Architecture
 Any Degree Field **Other: Public History, Archival Studies, Museum Studies, Library Science**

Special Skills Desired: Beneficial skills include but are not limited to audio/visual technology, communication, basic fabrication, research, teamwork, and time management. Experience collaborating closely with people of a wide range of physical or mental abilities a plus but not required.

PROJECT 13 – SAN FELIPE DE AUSTIN MUSEUM ACCESSIBILITY PROJECT**THC Division(s):** Historic Sites Division**Department(s)/Site/Program(s):** San Felipe de Austin State Historic Site

Project Description: San Felipe de Austin State Historic Site values accessibility in the museum space. During this 10-week internship, students will research, design, and implement various methods of increasing accessibility for the visually impaired, hearing impaired, and other categories of impairment as appropriate. Intern will work directly with museum education staff for guidance, ideas, and resources to make these accessibility accommodations a permanent part of the museum experience for those that benefit from it.

Work From Home (remote) or In-Person:

Fully remote **In-Person** **Partially remote (1-2 days potentially)** Either

Project Location: This internship is at the 220 2nd Street, San Felipe, Texas 77473. Own transportation for local commuting is required.

Preferred Academic Level:

Undergraduate Graduate **Either**

Preferred Major(s):

History Anthropology Archeology Business **Communication**
 Education **English** Graphic Design Sociology Architecture
 Any Degree Field Other: _____

Special Skills Desired: Beneficial skills include but are not limited to audio/visual technology, communication, basic fabrication, research, teamwork, and time management. Experience collaborating closely with people of a wide range of physical or mental abilities a plus but not required.

PROJECT 14 – VOICES IN THE LIGHTHOUSE**THC Division(s):** Historic Sites Division**Department(s)/Site/Program(s):** Port Isabel State historic Site

Project Description: Due to the width of the staircase, a tour of the Lighthouse can be a linear and solitary climb occasionally met by a fellow traveler going in the opposite direction. While in that space, on that stroll, while anticipating the view from the top, imagine being immersed in the voices and sounds that would have filled the tower 150 years ago. Or during the Civil War. Or during a storm. Or when hosting the Inspector from the 8th Lighthouse District. Hear the sounds of appointed tasks being carried out, resonating and echoing in the hollow of the lighthouse. The noise of clockworks, glass breaking when an errant bird flies toward the mesmerizing glow of the lens, the rhythmic sounds of brooms sweeping and cloths working rouge into the glass prisms until they sparkle. “Voices in the Lighthouse” brings connection and context, a type of guide in a space with little space. An invasive guide that will inspire imagination as you take one step closer to the catwalk and the view around it. Your “Voices in the Lighthouse” guide will equip you to imagine what the lighthouse keeper saw and experienced nearly 175 years ago.

Work From Home (remote) or In-Person:

Fully remote **In-Person** Partially remote Either

Project Location: THC Headquarters in Austin (working with PIL staff) OR at Port Isabel Lighthouse State Historic Site, Port Isabel, Texas. Own transportation for local commuting is required.

Preferred Academic Level:

Undergraduate Graduate **Either**

Preferred Major(s):

History Anthropology Archeology Business **Communication**
 Education English **Graphic Design** Sociology Architecture
 Any Degree Field Other: _____

Special Skills Desired: Research, writing, audio editing, audio technology.

PROJECT 15 - AFRICAN AMERICAN TRAVEL GUIDE SURVEY PROJECT

THC Division(s): History Programs

Department(s)/Site/Program(s): Historic Resources Survey Program

Project Description: Student would do in-depth research on African American businesses and people that were listed in various select travel guides dating to the early 1930s to late 1960s, looking for any articles, city directories, postcards, photographs, advertisements, etc., and then write historical narratives in order to create backgrounds for each site. Two options for end products would be researching and creating a poster for a community with a map and 7-10 sites (poster done in PhotoShop or InDesign) OR researching and writing a related thematic topic with accompanying webpage(s) (thematic topics could be medicine, music, insurance, BBQ, Civil Rights, YMCA/YWCA, etc.).

Work From Home (remote) or In-Person:

Fully remote In-Person Partially remote (potentially) Either

Project Location: THC Headquarters in Austin. You will need to have your own transportation for this project.

Preferred Academic Level:

Undergraduate Graduate Either

Preferred Major(s):

History Anthropology Archeology Business Communication
 Education English Graphic Design Sociology Architecture
 Any Degree Field Other: _____

Special Skills Desired: Excel, Word, graphic design (PhotoShop, InDesign), GIS mapping, online historical research, writing skills

PROJECT 16 – BEYOND THE MARKERS PROJECT

THC Division(s): History Programs Division

Department(s)/Site/Program(s): Historical Markers Program

Project Description: Our State Historical Markers are tremendous tools, but they merely highlight the deep and engaging stories of Texas. That is where you come in. You will deepen public understanding of extraordinary marker stories through supplemental webpage development, educational material, social media content creation, and other outlets of your choosing. You will also work with other departments to learn how a kaleidoscope of skills comes together to tell public history. (And, who knows? One day you might even see your words in aluminum!)

Work From Home (remote) or In-Person:

Fully remote In-Person Partially remote (potentially) Either

Project Location: THC Headquarters in Austin. You will need to have your own transportation for this project.

Preferred Academic Level:

Undergraduate Graduate Either

Preferred Major(s):

History Anthropology Archeology Business Communication
 Education English Graphic Design Sociology Architecture
 Any Degree Field Other: _____

Special Skills Desired: Strong writing skills.

PROJECT 17 – UNCOVERING UNDERTOLD LOCAL HISTORY**THC Division(s):** History Programs Division**Department(s)/Site/Program(s):** Historical Markers Program

Project Description: History does not automatically get added to journal articles and textbooks; it must be uncovered. That is where you come in -- join the marker staff and local historians in their research to produce several Undertold Texas historical markers. This project is an on-the-ground, guided deep dive in local history skills, including finding, reading, and analyzing primary documents; writing about your findings; networking with descendant groups and other historians; and interfacing with the public about the stories you found! This project is suited to any major, but is ideal for a History, Public History, or English major. History educators can craft materials for later use in the classroom. And who knows - you may get to craft a marker or two and see your words in aluminum!

Work From Home (remote) or In-Person:

Fully remote In-Person Partially remote (potentially) Either

Project Location: THC Headquarters in Austin. You will need to have your own transportation for this project.

Preferred Academic Level:

Undergraduate Graduate Either

Preferred Major(s):

History Anthropology Archeology Business Communication
 Education English Graphic Design Sociology Architecture
 Any Degree Field Other: _____

Special Skills Desired: Strong writing skills. Ability to read cursive.

PROJECT 18 – HERITAGE TOURISM NEXT: GEN Z & ALPHA ENGAGEMENT CAMPAIGN**THC Division(s):** Marketing and Public Relations Division**Department(s)/Site/Program(s):** Marketing & PR/CHD Liaison

Project Description: The primary objective of this internship opportunity is to develop a marketing plan to increase visitation to heritage tourism events and state historic sites among Gen Z and Gen Alpha. The scholar will rotate through each marketing and public relations discipline, public relations, editorial, web content, social media, design, and market research—gaining broad experience and culminating in a final project presentation to the division team in week 10. This weekly structure ensures progressive mastery of each MPR area, closely tied to the evolving marketing plan. This project balances structure and flexibility, ensuring comprehensive learning, practical experience, and strategic development in each discipline over 10 weeks, focused on increasing visitation to heritage tourism events and sites among Gen Z and Gen Alpha. The deliverable will be a comprehensive marketing plan targeted at Gen Z and Gen Alpha.

Work From Home (remote) or In-Person:

Fully remote **In-Person** **Partially remote (potentially)** Either

Project Location: THC Headquarters in Austin. You will need to have your own transportation for this project.

Preferred Academic Level:

Undergraduate Graduate **Either (upper-level undergraduate – rising junior or senior, or graduate)**

Preferred Major(s):

History Anthropology Archeology **Business** **Communication**
 Education English Graphic Design Sociology Architecture
 Any Degree Field **Other: Marketing, Journalism**

Special Skills Desired: Self-starter and enjoys solving problems and developing new strategies.