How To PRESERVE BIG History and Personal History?

Real Places: Preserving the Past with Social Media

Real Places: Movies Made in Texas

Giant (1956) d. George Stevens
The Alamo (1960) d. John Wayne

Hud (1963) d. Martin Ritt

Paul Newman as Hud,
Melvyn Douglas as his father
Real Places:
Watching Movies in Texas

*Hud* (1963) d. Martin Ritt

Exteriors shot in Claude, Texas
Giant (1956) d. George Stevens

State Theatre, El Paso, TX, 1962

Exteriors shot in Marfa, Texas

Giant (1956) d. George Stevens

Giant (1956) d. George Stevens
Real Places: What To Do with These Movie Experiences?

What To Do? Find and Identify Shooting Locations

Hud (1963) d. Martin Ritt

Hud (1963) d. Martin Ritt

Hud (1963) d. Martin Ritt

Hud (1963) d. Martin Ritt
What To Do?
Examine the Film's Impact
On the set in Marfa

Onlookers watch the filming in Marfa
James Dean signing autographs

**Children of Giant (2015) d. Hector Galan**

Director Hector Galan

The set in 1955

The set in 2012
Real Places:
What About Other Kinds of Movies?

...the Texas Archive of the Moving Image (TAMI) is a 501(c)3 non-profit organization working to discover, preserve, provide access to, and educate the community about Texas’ film heritage.

...TAMI’s ever-growing online collection includes home movies, amateur films, advertisements, local television, industrial and corporate productions, as well as Hollywood and internationally produced moving images of Texas.
Real Places: What To Do with Personal Movie Experiences?

How To PRESERVE BIG History and Personal History?

Preserve celebrity history . . .

. . .and everyday folks’ history?

State Theatre, El Paso, TX, 1962
What Is History?

Who Makes History?

Memories

Everybody
Whose Histories Are Important?

Everybody’s

How do we ensure our history looks like this—

And not like this?
By Remembering Everybody’s History

How to Remember Everybody’s History?

Use Social Media

Use Social Media To Be Part of the Historical Record
“Humans of New York began as a photography project in 2010. The initial goal was to photograph 10,000 New Yorkers on the street, and create an exhaustive catalogue of the city’s inhabitants.”

“Somewhere along the way, I began to interview my subjects in addition to photographing them. And alongside their portraits, I’d include quotes and short stories from their lives.”

Taken together, these portraits and captions became the subject of a vibrant blog. HONY now has over twenty million followers on social media, and provides a worldwide audience with daily glimpses into the lives of strangers on the streets of New York City.

“My dad comes from a place called Morocco that even my friends don’t know about. It takes a whole day to get there. It’s a little country with a little amount of people and little buildings made of sand. At night there are a lot of bugs. The people are nice but you can’t understand what they’re saying. And they’ll give you food that you don’t know about. But if you go into a store that’s owned by one of your dad’s friends, sometimes you’ll get extra candy.”
Maybe provide a prompt:

Tell us your movie-going memory

State Theatre, El Paso, TX, 1962

Wigwam Theatre, El Paso, TX, c. 1930
How do we ensure our history looks like this—

And not like this?

Expand the Historical Record
Use Social Media to Remember Everybody’s History

Real Places

Real Places Real People

Real Places Real People Real History
Real Places
Real People
Real History

= Real Texas

Thank you!