**Acquisition:** Funding to acquire absolute ownership of eligible threatened archeological resources; may include the purchase price of the property and related costs, such as appraisal fees, closing costs, survey fees, and other professional fees if approved by the THC. Please note that acquisition cannot take place prior to the grant award and execution of a funding agreement.

In 2000 a grant was awarded to aid in the purchase the Guadalupe County site (41GU4) of Wilson Pottery, the oldest black owned business in Texas.
Curatorial: Funding for professional inventory and/or rehabilitation of state-associated held-in-trust archeological collections (such as conservation, processing, cataloging, and collections housing improvements) acquired as a result of cultural resource management projects conducted before 1990. Held-in-trust collections refer to those state-associated collections under the authority of the THC that are placed in a curatorial facility for their care and management.

In 2018 the Texas Archeological Research Lab at UT Austin was awarded a grant to digitize and properly curate WPA records from the Highland Lakes.

In 2015 the Center for Archaeological Studies at Texas State was given an award to rehabilitate the Shiner Collection From Spring Lake.
Development (Preservation): Funding for stabilization or repair of man-made or natural damage sustained at an archeological site, or for protective measures such as fencing or signage.

In 2016 a TPTF grant was awarded to Texas State to backfill Bonfire Shelter to protect the archeological resources from future flood events.
**Planning**: Funding for professional archeological surveys or site investigations, with the subsequent analysis and reporting of results to address specific, significant archeological research issues and assessment needs, and aid in archeological site planning and preservation.

2016 an award was made to the Friends of the Center for Big Bend Studies conduct a study of ceramics in the La Junta region of Texas.

In 2017 TPTF awarded a grant to the Shumla School’s Alexandria Project recording rock art in the Pecos region of Texas.
Eligible projects are “non-regulatory,” meaning that they are not a part of a state or federal project requiring survey or site investigations. Funding may also be available for the production of an archeological report (again, non-regulatory) that explicitly aids archeological site planning and preservation.