



~ *Vintage Windows, Doors, Wood Screens & Fine Wood Working* ~

### **Resource Links**

Architectural Resource Center (hardware): <http://www.architecturalresourcecenter.com/>

Sarco Glazing: <http://www.smithrestorationsash.com/glazingputty.html>

Weather Stripping (Accurate, NY – concealed interlocking): <http://www accurateweatherstrip.com/index.html>

Weather Stripping (Dallas): <http://www.randysurleymfg.com/>

Weather Stripping (Bulb) Conservation Technology. We often use WS33  
[http://www.conservationtechnology.com/building\\_weatherseals\\_jamb.html](http://www.conservationtechnology.com/building_weatherseals_jamb.html)

Sampson Sash Cord: <http://smithrestorationsash.com/sashcord.html>

Abatron (Epoxy - WoodEpox): <https://www.abatron.com/>

Allied Window (Invisible custom interior storm windows) <http://www.alliedwindow.com/index.html>

Boracare (preservative): <http://www.amazon.com/Bora-Care-Boracare/dp/B003W0OK2Y>

Coroplast – good for sealing windows and allowing natural light. <http://www.coroplast.com/>

Cavallini (wavy glass – San Antonio): <http://cavalliniartglass.com/>

Discovery Architectural Antiques (parts): <http://www.discoverys.net/>

Handwerk Shade Shop (blinds): <http://www.thehandwerkshop.com/>

House of Antique Hardware: <http://www.houseofantiquehardware.com/>

### **Sash Painting Guidelines:**

- Sashes to be sanded and clean
- Prime all bare wood by brush (primer needs a top coat within 48 hours)
- Do not prime Sarco glazing putty. Dap33 requires primer.
- Paint wood and glazing by brush. Paint over the glazing should be applied so that it touches the glass, sealing the glazing (1/16<sup>th</sup> to 1/8<sup>th</sup>). No razor blades or masking tape should be used in the process as this will break the seal. This will help insure the longevity of the glazing. Two coats will be applied.
- Do not prime or paint the sides of the sashes where they touch the jamb