



# REAL PLACES

2022 CONFERENCE  
PRESERVING TEXAS HISTORY

PROGRAM GUIDE

TEXAS  
HISTORICAL  
COMMISSION  
REAL PLACES TELLING REAL STORIES

FRIENDS  
25  
OF THE  
TEXAS  
HISTORICAL  
COMMISSION

# REAL PLACES

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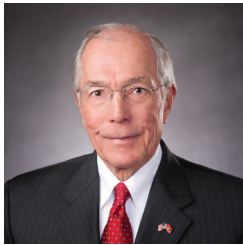
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# WELCOME



## WELCOME TO REAL PLACES 2022!

I am delighted to greet you for our first in-person conference since 2020. I know everyone missed the chance to meet together and connect, catch up on our successes, and network with new friends. The past year was challenging, but meeting like this gives us all optimism and energy to move forward into the new year.

Despite the uncertainty of 2021, the Texas Historical Commission and our broader community—the preservationists, architects, archeologists, historians, heritage tourism and museum professionals, downtown revitalization specialists, and all the volunteers and folks from many disciplines that fall in the wide net cast by historic preservation—have notched impressive and substantial achievements in the previous year.

We started off with a virtual version of this conference that attracted nearly 800 attendees, with a greater reach and diversity of attendees than any we have had before. Over the course of the year, the Texas Historical Commission—the organizer of Real Places—unveiled fresh courthouse restorations in Marion, Lipscomb, and Falls counties.

We had major events at our state historic sites, unveiling a new visitors center at Mission Dolores in San Augustine, recreating a portion of Stephen F. Austin's colony at San Felipe de Austin, and reopening the French Legation in Austin.

You can find out a lot more about these projects at this conference, along with many other exciting initiatives and successes here in Texas and across the U.S. You will learn a lot at this conference, and I know you will share the things you have picked up along with way.

If you are a first-time attendee, I hope you make some connections and friendships that will carry you through your career and stay with you throughout your life.

The last few years have been historic—and not often in a positive sense. But for historic preservation, history education, and the professionals who support these disciplines, there have been many lessons, innovations, and accomplishments.

Let's take some time during this conference to reflect on what we have accomplished and journey forward together into a bright future.



**JOHN L. NAU, III**  
Chairman, Texas Historical Commission



## GREETINGS,

Welcome to Real Places 2022! The Friends of the Texas Historical Commission is excited to once again co-present, with the Texas Historical Commission (THC), this premier annual educational and networking event. While the pandemic forced us to host a virtual conference in 2021, the opportunity allowed us to reach folks who might otherwise not have been able to join us. Even so, we are so thrilled to be able to come back in-person, and once again bring together supporters of Texas history and historic preservation, to share their

expertise and experiences so we can learn from each other and from leading national and international experts in the field.

As chair of the Friends of the Texas Historical Commission's Board of Trustees, I am proud to represent this organization that has partnered with the THC for more than 25 years to protect and preserve the cultural heritage of Texas, securing private philanthropic resources to ensure a lasting legacy for future generations. We are tremendously proud of our accomplishments—from completing capital campaigns for the construction of new museums and visitors centers at state historic sites to co-presenting the Real Places conference, restoring priceless historic resources, supporting the Texas Courthouse Stewardship Program, offering college students from underrepresented backgrounds the opportunity to delve into the field of historic preservation through the Preservation Scholars Program—and so much more. We hope you will join us in supporting our collaborative work to preserve our shared, diverse heritage. I invite you to find out more about us at [thcfriends.org](http://thcfriends.org).

As you know, preservation is an ever-evolving and expanding field of study, which is why education is such an important part of the work we do. Whether exploring the nuances of heritage through the culinary history of communities, understanding trends relevant to cultural organizations today, or getting into the nuts and bolts of nonprofit operations and fundraising, we're excited to offer a wide and valuable range of programming at this year's conference.

We hope you enjoy the engaging activities and sessions at Real Places 2022 and come away with a new inspiration and enthusiasm for sharing the real stories of Texas' rich historical legacy.

Thank you for your participation!



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Chair, Board of Trustees,  
Friends of the Texas Historical Commission

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1. Scan the QR code to download Crowd Compass.
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3. Follow the profile setup wizard.
4. Enter the code sent to your email or text.
5. You should now be logged in.



**FOR TECHNICAL SUPPORT, VISIT THE REGISTRATION DESK.**

## HILTON AUSTIN FLOORPLAN

### FOURTH FLOOR

All conference sessions take place on the fourth floor.

### 📍 REGISTRATION/INFORMATION



### TRANSPORTATION

Transportation to offsite events will pick up at the 5th Street entrance on the ground floor next to the Starbucks.

## WEDNESDAY, FEBRUARY 2

### YOU'RE EARNING CREDITS!



American Institute of Certified Planners (AICP) members can earn Certification Maintenance (CM) credits for Real Places workshops and sessions. Sessions with available credits are noted in the upper-right corner of each listing.

Example: **CM | 4.5**

For more information, visit [planning.org/cm](https://planning.org/cm)

### AIA Continuing Education Provider

Members of the American Institute of Architects (AIA) can earn Learning Units (LU) and health, safety, and welfare (HSW) credits for many workshops and sessions. The Texas Historical Commission is the provider of record. AIA-approved courses are noted in the upper-right corner of each listing.

Example: **4 HSW LU**

For more information, visit [aia.org/continuing-education](https://aia.org/continuing-education)

### PRE-CONFERENCE WORKSHOP HISTORIC RESOURCE SURVEYS MADE EASY: VOLUNTEER-LED, ONLINE SURVEYS FOR MAIN STREET AND CLGS 8:15 a.m.-4 p.m.

Speakers: **Tara Bonds**, Project Design Specialist, Texas Main Street Program, Texas Historical Commission; **Lorelei Willett**, Certified Local Government Program Coordinator, Texas Historical Commission; **Leslie Wolfenden**, Historic Resources Survey Coordinator, Texas Historical Commission; **Kylie Woodlock**, Special Projects Coordinator, Texas Historical Commission

Conducting a historic resource survey is easier than ever for Texas Main Street communities and city-level Certified Local Government (CLG) programs. Using the Texas Historical Commission's DowntownTX.org, a building inventory and resource management tool, cities can organize a volunteer-led historic resource survey to capture important architectural data in their downtowns. Survey information can be used to advance preservation planning goals, such as updating zoning codes or nominating a National Register historic district. Participants will understand the significance of maintaining a complete, accurate historic resource survey and their usefulness for reaching Main Street or CLG goals, as well as important surveying strategies and terminology. After a brief demonstration of DowntownTX.org, attendees will participate in a reconnaissance-level historic resource survey of the Williamson County Courthouse Historic District in Georgetown.

Lunch and transportation are provided during the workshop. Transportation will depart from the Hilton at 8:15 a.m. and return at about 4 p.m.

### PRE-CONFERENCE WORKSHOP YOUR HUNT, YOUR HISTORY: LEVERAGING DIGITAL TOOLS TO ENGAGE WITH LOCAL HISTORY

9 a.m.-12 p.m.  
Room: 406

Speakers: **Ella Hadacek**, Graduate Student, Baylor University, and Waco History Graduate Assistant; **Dr. Stephen Sloan**, Associate Professor of History, Baylor University; **Regina Wenger**, Ph.D. Candidate, Baylor University, and Waco History Graduate Assistant

Have you ever wanted to engage your community with a historical activity in a fun and interactive way? An outdoor activity is an accessible method to bring public history to people beyond traditional educational avenues. During the pandemic, people have valued remote and outdoor recreation where they can participate in a group event in a safe manner. Using lessons learned from the Waco Founding Scavenger Hunt, this workshop will walk attendees through the process of conceptualizing, planning, and executing a place-based history event. They will learn how to creatively leverage technology to facilitate event objectives and community involvement in local history. In a time when people wrestle with legacies and memories surrounding historic sites, local history events provide an avenue for thoughtful engagement and discussion.

Refreshments will be provided during the workshop.

### PRE-CONFERENCE WORKSHOP UNDERSTANDING THE FEDERAL REVIEW PROCESS: CLGS AND BEYOND

9 a.m.-3 p.m.  
Room: 404

Speakers: **Justin Kockritz**, Lead Project Reviewer, Federal Programs, Texas Historical Commission; **Maria Mougridis**, CLG Specialist, Texas Historical Commission; **Rebekah Dobrasko**, Historic Preservation Specialist, Environmental Affairs, Texas Department of Transportation

Many city or county preservation programs will be invited to participate in a Texas Department of Transportation or Section 106 project. Often these processes can be confusing and overwhelming for staff, but this workshop is here to help! This half-day workshop aims to facilitate understanding and connection to these programs, with the added benefit of hearing about the Certified Local Government program and how CLGs fit into this network. Presentations with examples of projects and a short walking tour are included to provide attendees with a well-rounded idea of the programs and an opportunity to build relationships with local, state, and federal entities.

Lunch will be provided during the workshop.

## WEDNESDAY, FEBRUARY 2

### PRE-CONFERENCE WORKSHOP

#### ROADMAP TO RESILIENCE: DISASTER-PROOFING TEXAS HERITAGE

9:15 a.m.-3:15 p.m.

Room: 408

Speakers: **Dr. Sandeep Langar**, Assistant Professor, The University of Texas at San Antonio; **Dr. Angela Lombardi**, Associate Professor, The University of Texas at San Antonio; **Dr. Saadet Toker Beeson**, Associate Professor, The University of Texas at San Antonio; **Anthony Vannette**, Heritage Resilience Fellow, The University of Texas at San Antonio

In the last 20 years, Texas has experienced more than 130 natural disasters with billion-dollar impacts. This has made resiliency vital to building performance—particularly for historic structures as they relate to heritage and cultural identity. This workshop will address heritage resilience and its importance; how historically significant buildings can become resilient; generating community resilience through historic buildings; and preserving buildings to ensure the continuity of traditions associated with them. An interdisciplinary team of architects, engineers, preservationists, and community leaders has developed various data collection, interpretation, and assessment methods. This workshop will outline how these methods were applied to specific historic houses of worship on the Texas Gulf Coast.

Lunch will be provided during the workshop.

### PRE-CONFERENCE WORKSHOP

#### MAKING MEANING—AN INTRODUCTION TO INTERPRETATION

9:30 a.m.-3:30 p.m.

Room: 415AB

Speakers: **Emiliano “Nano” Calderon**, County Historical Commission Outreach Program Coordinator, Texas Historical Commission; **Laura Casey**, Museum Services Program Coordinator, Texas Historical Commission; **Emily Hermans**, Museum Services Program Specialist, Texas Historical Commission

Making authentic connections with your audience is the key to community engagement. In this workshop, you will learn the basics of interpretation and how to relate the importance of your region’s history to your audience by appealing to commonly held experiences. This workshop will help redefine your role as a steward of historic resources by connecting others to the past.

Lunch will be provided during the workshop.

### PRE-CONFERENCE WORKSHOP

#### DEVELOPING THE “WHY?”—YOUR CASE FOR SUPPORT AND WRITING GRANT PROPOSALS

9:30 a.m.-3:30 p.m.

Room: 412

Speakers: **Angela Reed**, Community Partnerships Coordinator, Texas Historical Commission; **Anjali Zutshi**, Chief Development Officer, Texas Historical Commission, and Executive Director, Friends of the Texas Historical Commission

The world of nonprofit fundraising is highly competitive. Now more than ever, it’s important for a nonprofit to invest in building a strong development program that allows it to be sustainable and effective in delivering its mission. This starts with building an effective case for support. Attendees will learn about the role of effective storytelling in fund development, and how to build an effective and impactful case for support for their organizations or programs. They will learn to use both narrative and numbers to tell their stories and will participate in a hands-on grant-writing session. Takeaways will include an outline or draft for a case for support, as well as a foundation or institutional grant request.

Lunch will be provided during the workshop.

### PRE-CONFERENCE WORKSHOP

#### OPENING DIALOGUES WITH TRIBAL NATIONS

1-3 p.m.

Room: 406

Speakers: **Marie Archambeault**, Tribal Liaison/Regional Archeologist, Texas Historical Commission; **Brad Jones**, Deputy SHPO, Archeology Division Director, Texas Historical Commission; **Holly Houghten**, Tribal Historic Preservation Officer, Mescalero Apache Tribe; **Martina Minthorn**, Tribal Historic Preservation Officer, Comanche Nation

Building relationships with tribal nations begins with opening dialogues. In this workshop, attendees will hear directly from tribal nations about the importance of including tribal voices in preservation planning. From museum displays to public events, archeological excavations, and tribal histories, tribal voices should be actively requested and intentionally included to tell a more complete history of the place we now call Texas.

Refreshments will be provided during the workshop.

### EXHIBIT HALL

2:30-6 p.m.

Room: Governor’s Ballroom Foyer

Stop by the exhibit hall to see the latest in historic preservation resources and products. Visit with restoration craftspeople, architects, suppliers, service providers, publishers, and firms that support historic preservation and heritage tourism.

## WEDNESDAY, FEBRUARY 2

### MEET-UP WITH THC PROGRAMS AND PARTNERS IN PRESERVATION

2:30-5 p.m.

Room: Salon AB (4th Floor)

Take this opportunity to explore the Texas Historical Commission's diverse programs and the resources they offer to organizations and communities. THC staff will be available to discuss preservation matters and answer your questions. Meet this year's Real Places Partners in Preservation and learn about their contributions to historic preservation in Texas and how you can become involved in their activities.

### OPENING RECEPTION

## THE FRENCH CONNECTION

6-8 p.m.

Location: French Legation State Historic Site



Speaker: **Joe Holley**, Columnist and Author

Join us for an evening at our French Legation State Historic Site! Located in Central East Austin near the Texas State Cemetery, it was constructed in 1841 as a private home for France's representative to the Republic of Texas, Alphonse Dubois, after the French monarch officially recognized the Republic of Texas as a sovereign nation. Recently reopened to the public after an extensive two-year restoration project, the historic home and landscape provide a cultural destination for people to gather from surrounding neighborhoods or across the state.

Columnist and author Joe Holley will emcee the event and share historical anecdotes about the French Legation. During the program, the Friends of the Texas Historical Commission will present the Friends Alliance Award to the Washington on the Brazos Historical Foundation. Attendees can reconnect with old friends, stroll the beautiful grounds, admire the evening view of the Capitol from the hilltop location, and enjoy heavy hors d'oeuvres, drinks, musical entertainment from Wendy Colonna, and historical foodways demonstrations.

Holley's book *Sutherland Springs: God, Guns, and Hope in a Texas Town* will be available for purchase and signing.

Transportation will be provided from the hotel beginning at 5:30 p.m. Conference attendees can gather in the lobby area.



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## THURSDAY, FEBRUARY 3

### EXHIBIT HALL

8 a.m.-6 p.m.

Room: Governor's Ballroom Foyer

Stop by the exhibit hall to see the latest in historic preservation resources and products. Visit with restoration craftspeople, architects, suppliers, service providers, publishers, and firms that support historic preservation and heritage tourism.

### BREAKFAST KEYNOTE LESSONS IN PERSEVERANCE FROM THE WOMEN AIRFORCE SERVICE PILOTS

8-9:15 a.m.

Room: Governor's Ballroom



Speaker: **Dr. Katherine Sharp Landdeck**,  
Author and Licensed Pilot

The Women Airforce Service Pilots served with the U.S. Army Air Forces (USAAF) during World War II and then were promptly forgotten. More than 1,100 women fought for the chance to serve their country and went on to fly every plane the USAAF had. They ferried planes from the factory floor to the coasts so they could be shipped to the men overseas,

test-flew aircraft that had been repaired, towed targets behind their planes to train ground gunners—who always used live ammunition—and performed any other domestic flying job the USAAF needed done. Their work was heralded as vital to the war effort. Then, in December 1944, they were sent home. There were enough men available to do their jobs, and the women, including the 38 who died flying for their country, were quickly forgotten. The story of their fight to serve, to fly, and to be remembered, offers lessons in perseverance that continue to inspire.

Landdeck's book *The Women with Silver Wings: The Inspiring True Story of the Women Airforce Service Pilots of World War II* will be available for purchase and signing.

### CONCURRENT BREAKOUT SESSIONS 1

#### 1A: HISTORIC MILLWORK 1870-1940: A BRIEF HISTORY AND HOW TO MAINTAIN TODAY

9:30-10:45 a.m.

Room: 400

1 HSW LU

Speaker: **Brent Hull**, Owner and Founder, Hull Millwork

The era spanning 1870 to 1940 is one of the most architecturally significant in Texas, encompassing three identifiable periods of millwork distinguished by astoundingly beautiful and elaborate industrial wood craftsmanship. In this session, we will review designs from historic trade catalogs and period trade journals for an accurate understanding of millwork from the era. We will examine the type of millwork—doors, windows, mantels, moldings, storefronts, colonnades, stairs, and cabinetry—while also reviewing periods: Late Victorian (1870-1890), Transitional (1890-1920), and Early Modern (1920-1940). In this burgeoning field where authenticity dictates, this session will be an excellent resource for anyone interested in restoring, recreating, or preserving historic millwork from this progressive era.

#### 1B: UTILIZING GRASSROOTS PRESERVATION TO REVITALIZE UNDERREPRESENTED COMMUNITIES

CM | 1.25

9:30-10:45 a.m.

Room: 412

Speaker: **Tanya Debose**, Executive Director, Preserving Communities of Color

Grassroots preservation has long been the backbone of community revitalization across the nation. Today, as our country experiences a paradigm shift in its conversation about equality, grassroots preservation practices are more important than ever in our efforts to highlight untold stories, protect vanishing cultural landscapes, and celebrate historically underrepresented communities. This session will share stories reflecting on 20 years of grassroots organizing using historic preservation as a tool for community revitalization. Participants will learn “out-of-the-box” grassroots strategies that inspire deeply rooted community engagement that can help transform historic communities of color into cultural destinations.

#### 1C: ENGAGING INTERPRETATION: HOW TO CREATE MULTI-SENSORY AND MULTI-DISCIPLINARY STEM PROGRAMS

CM | 1.25

9:30-10:45 a.m.

Room: 408

Speakers: **Amanda Lanum**, Educator/Interpreter, Texas Historical Commission;  
**Kaitlin Lloyd-Leva**, Head of School Programs, Bullock Texas State History Museum

How do we get visitors to come to our locations? Once they arrive, how do we make meaningful connections? Try incorporating multi-sensory and multi-disciplinary programs at your site or museum. In this session, you will learn ways to incorporate different senses such as sight and sound and different educational disciplines such as science and math, as well as how these programs can help you connect with your visitors. Attendees will hear about programs offered at the speakers' sites and receive handouts that will help them begin the process of incorporating these programs at their own sites.

## THURSDAY, FEBRUARY 3

### CONCURRENT BREAKOUT SESSIONS 1 CONTINUED

#### 1D: BACK TO LIFE—COMMUNITY PROJECT RESTORES HISTORIC AFRICAN AMERICAN CEMETERY

9:30-10:45 a.m.  
Room: 406

CM | 1.25

Speakers: **John Edens**, President, Conroe Community Cemetery Restoration Project; **John Meredith**, 1st Vice President, Conroe Community Cemetery Restoration Project

The Conroe Community Cemetery Restoration Project is a nonprofit dedicated to cleaning, restoring, and preserving for future generations the historic Conroe Community Cemetery. Nearly 30 years of neglect and natural processes had erased the memory of this African American cemetery in Conroe to all but a few. To honor those who came before us, it is imperative to not only restore the physical cemetery, but also the stories of those interred there by understanding the lessons we can learn from them. This session will present the history of the project and the processes involved in restoring the cemetery legally, safely, and without harm; finding all the burial locations; identifying descendants; funding the effort; and involving local residents, volunteers, historical societies, and academics. The session will serve as a comprehensive guide to others wishing to preserve cemeteries in their area.

#### 1E: AFRICAN AMERICAN RURAL CULTURAL LANDSCAPES: AN INTRODUCTION

9:30-10:45 a.m.  
Room: 404



Speakers: **Julie McGilvray**, Program Manager, Preservation Services (Cultural Landscapes + Historic Structures + GIS), National Park Service; **Dr. Andrea Roberts**, Assistant Professor of Urban Planning, Texas A&M University; **Evan Thompson**, Executive Director, Preservation Texas

What is a rural cultural landscape, and how can you identify key characteristics? This session will outline the unique aspects of rural African American cultural landscapes and how a cultural landscape approach can mitigate threats posed by a changing climate and suburbanization.

### FILM SCREENINGS

10:55 a.m.-5:30 p.m.  
Room: 417AB

This year, several sessions will spotlight the work of three Texas-based documentary filmmakers who have used the medium of film to collect and preserve the history of communities in South Texas. Their films, along with archival footage provided by the Texas Archive of the Moving Image will be screened throughout the day during the conference.

Films and times:

- 11-11:15 a.m. "Compilation #1," Texas Archive of the Moving Image
- 11:15-11:40 a.m. "Pansy Pachanga," directors Gabriel Sanchez and Ronnie Garza (25-minute compilation of interview footage)
- 11:40-11:55 a.m. "Compilation #2," Texas Archive of the Moving Image
- 2:15-3:45 p.m. "Remember My Soul," director Jillian Glantz (1 hour, 28 minutes)
- 4-5:25 p.m. "As I Walk Through the Valley," director Ronnie Garza (1 hour, 25 minutes)

### CONCURRENT BREAKOUT SESSIONS 2

#### 2A: BUILDING PUBLIC SUPPORT FOR THE RESTORATION AND MAINTENANCE OF MAJOR LANDMARKS

11:15 a.m.-12:30 p.m.  
Room: 400

Speakers: **James Malanaphy**, Architect and Project Reviewer, Texas Historic Courthouse Preservation Program, Texas Historical Commission; **Judge Richard Anderson**, Member, Harrison County Industrial Development Authority; **Sam Goldsmith**, President, Goldsmith Solutions; **Trent McKnight**, Rancher, AgriCorps

This session will provide examples of successful efforts by community members to build support for the restoration and maintenance of historic Texas courthouses and other landmarks. Have you ever wondered how a successful restoration project got off the ground? Who and what were the driving forces behind it? How were they able to engage citizens, develop community support, and find the funding to move the project forward? And how have restoration advocates helped the local government develop budget priorities and funding necessary to maintain their recently restored site? Panelists will relate their experiences assisting four different counties to restore and maintain their historic Texas courthouses.

## THURSDAY, FEBRUARY 3

### CONCURRENT BREAKOUT SESSIONS 2 CONTINUED

#### 2B: A PARTNERSHIP CASE STUDY: ARCHEOLOGY VOLUNTEER GROUPS AND MUSEUMS **CM | 1.25**

11:15 a.m.-12:30 p.m.  
Room: 412

Speakers: **Frank Condon**, Volunteer and CoBALT Founding Member, Former Regional Director, Texas Archeological Society; **O.C. Garza**, CoBALT Member, Museum of the Coastal Bend Volunteer; **Dr. Heather Para**, Exhibits and Collections Manager/Volunteer Supervisor, Museum of the Coastal Bend

How does the “citizen archeologist” and museum partnership work? Can community members be effective participants in an institutional archeology program? The Museum of the Coastal Bend and their archeology volunteers, who are also members of avocational archeology group Coastal Bend Archaeological Logistics Team (CoBALT), have enjoyed a productive working agreement for nearly 20 years. In this session, a museum staff member will discuss how this program began, how it works, and the benefits this partnership brings to the museum. In addition, archeology volunteers from CoBALT will provide their own perspective and share the benefits they believe partnerships like this can provide to the community.

#### 2C: CAN YOU FEEL IT?—CREATING ACCESSIBLE PROGRAMMING AT A HISTORIC SITE OR MUSEUM **CM | 1.25**

11:15 a.m.-12:30 p.m.  
Room: 408

Speakers: **Brenda Cooper**, Superintendent, Goliad State Historic Sites, Texas State Parks; **Sharin Perez, LMSW**, Vocational Rehabilitation Counselor, Criss Cole Rehabilitation Center, Texas Workforce Commission; **Dr. Michael Strutt**, Cultural Resources Director, Texas State Parks

In 2019, a casual conversation between friends turned into an innovative partnership between the Texas Parks and Wildlife Department (TPWD) and Texas Workforce Commission's Criss Cole Rehabilitation Center to interpret the Spanish Mission complex at Goliad for visually impaired audiences. Working closely with community stakeholders, site managers, historians, and many others, TPWD embarked upon a project to interpret the history and architecture of the site using tactile models. The College of Architecture at Texas A&M University assisted by taking laser measurements and then manufacturing models of the compound and its architectural elements using 3D printing. The project team will trace the development of this tactile experience, from germination to implementation, which was done collaboratively with the community the project served. This session will emphasize the importance of accessible programming and highlight the fundamental considerations when creating accessible programming for a specific audience. Finally, the panel will more broadly consider how a project like this can revolutionize a site's approach to in-person tours and staff interactions with the visiting public.

#### 2D: A CHANCE ENCOUNTER TURNED INTO A LIFELONG CAREER

11:15 a.m.-12:30 p.m.  
Room: 406

Speaker: **Dr. Katherine Sharp Landdeck**, Author and Licensed Pilot

Katherine Sharp Landdeck, author of *The Women With Silver Wings: The Inspiring True Story of the Women Airforce Service Pilots of World War II*, met her first WASP World War II pilot on a sunny day in June 1993. She'd never heard of them before but was determined to learn more. She soon realized very little had been written and even less of their story had been gathered. In this presentation, Landdeck will speak about her journey researching, gathering, and sharing the story of these inspiring women for over two decades, including the archivists, museum curators, and documentary filmmakers she encountered along the way.

#### 2E: HOPEWELL FREEDOM COLONY: RESEARCHING AND DIVERSIFYING THE NARRATIVE OF A RURAL HISTORIC PLACE

11:15 a.m.-12:30 p.m.  
Room: 404

Speakers: **Kate Johnson**, Chair, Bassett Farms Conservancy Committee; **Evan Thompson**, Executive Director, Preservation Texas

This session will explain how the lost history of the Hopewell Freedom Colony was rediscovered at Bassett Farms Conservancy, a historic 2,400-acre farm and ranch in rural Limestone and Falls counties, and how this history has shaped preservation priorities at the site. This case study in research illustrates how deeds, tax records, maps, death certificates, census records, military records, newspaper accounts, and other documentary sources have supplemented field research to develop a powerful story of the formerly enslaved men and women, including Black Union veterans, who founded a freedom colony.



## THURSDAY, FEBRUARY 3

### LUNCH KEYNOTE

#### TELLING THE UNTOLD TALE—HOW IMAGINARY WORLDS ARE BUILT FROM ‘REAL PLACES’

12:30–2 p.m.

Room: Governor’s Ballroom



Speaker: **Sarah Bird**, Award-Winning Novelist, Screenwriter, Essayist, And Journalist

Historical fiction is an artful blend of the real and the imagined. This keynote is an appreciation of the work of those who preserve history, her artifacts, her places, and her truths. It will share stories reflecting on Sarah Bird’s work capturing people and worlds from our sometimes forgotten, sometimes hidden, past. Citing examples from *Daughter of*

*a Daughter of a Queen*—based on the true story of Cathy/Cathay Williams, the only woman to serve with the legendary Buffalo Soldiers—and *Last Dance on the Starlight Pier*—set in the dance marathons of the Great Depression and the darkly glamorous Galveston of the 1930s—Bird will illustrate how vital the work of preservationists has been in the writing of those, and other, novels.

Bird’s books *Daughter of a Daughter of a Queen* and *A Love Letter to Texas Women* will be available for purchase and signing.

### COURTHOUSE STEWARDS LUNCH—TROUBLESHOOTING HISTORIC MASONRY

(invitation-only for Courthouse Stewards)

12:30–2 p.m.

Room: 400

1 HSW LU

Speaker: **Ivan Myjer**, Lead Conservator, Building and Monument Conservation

Despite the long-term durability of the bricks and stone used to construct them, masonry buildings are vulnerable to rapid deterioration resulting from water infiltration. A fair amount of damage can take place in a relatively short period of time due to deferred maintenance or misdiagnosis of the underlying problems. This presentation will examine the evolution of masonry construction from the early 19th century to the end of the 20th century and identify potential weak points in the construction as well as early indications that a problem may be developing.

The lunch is by invitation only.

### CONCURRENT BREAKOUT SESSIONS 3

#### 3A: MASTER CLASS: HISTORIC DOORS

2:15–3:30 p.m.

Room: 400

1 HSW LU

Speaker: **Brent Hull**, Owner and Founder, Hull Millwork

Doors are the gateways to buildings and, while we usually take in the whole structure before we enter, they are the first architectural element we see and touch. The craft of building, installing, and maintaining good wooden doors is an important process for any professional working on historic architecture or constructing new, traditionally inspired buildings. Join a veteran woodworking craftsman for a master class on the history of traditional doors and the methods that allow them to endure the test of time.

#### 3B: VISUAL STORYTELLING AND ART PROGRAMS TO ADDRESS COMMUNITY TRAUMA

2:15–3:30 p.m.

Room: 412

CM | 1.25

Speakers: **Rachel Galan**, Assistant Site Manager, Texas Historical Commission; **Maggie Leysath**, Professor of Art Education, Stephen F. Austin State University

Generally considered trusted spaces, historic sites and other cultural-heritage organizations have an opportunity to engage their communities in healing practices after traumatic events. For the Texas Historical Commission’s (THC) Caddo Mounds State Historic Site, these experiences stem from both historic and contemporary times—colonization, the devastation of an EF3 tornado, and the Covid pandemic. At last year’s virtual conference, we learned how disaster compelled the site to address the shared trauma of everyone involved. This session will pick up where that left off, providing a deep dive into how visual storytelling and art therapy can be avenues of connection, expression, and healing. You will learn how Caddo Mounds staff, partners, and volunteers collaborate with other knowledgeable people and organizations to develop therapeutic programming, memorialization opportunities, and the THC’s Trauma Healing and Storytelling Toolkit Project. Participants will have an opportunity to engage in a therapeutic art activity.



# THURSDAY, FEBRUARY 3

## CONCURRENT BREAKOUT SESSIONS 3 CONTINUED

### 3C: RECOGNIZING, RESEARCHING, AND EVALUATING AFRICAN AMERICAN HERITAGE SITES

2:15-3:30 p.m.  
Room: 408

CM | 1.25

Speakers: **Gregory Smith**, National Register Coordinator, Texas Historical Commission; **Dr. Tara Dudley**, Lecturer, University of Texas at Austin

As awareness of African American heritage is rising across the country, so too are questions about how to document this history. This session will explore the methodologies on how to identify historical associations with African American neighborhoods, where to conduct research on this topic, how to document the resources, and how to evaluate the resources under National Register criteria when these resources have often been altered, or are of vernacular style, or may lack physical integrity. For these reasons, some of these resources don't have significance under the Architecture criterion, but do have significance under other criteria such as event or person.

### 3D: LEGAL CONSERVATORSHIP FOR HISTORIC CEMETERIES

2:15-3:30 p.m.  
Room: 406

CM | 1.25

Speakers: **Steph McDougal**, Principal Consultant, McDoux Preservation, LLC; **Kimberley Mickelson**, Attorney, City of Houston

Neglected and abandoned cemeteries are a concern for many city and county governments and local community groups. Nonprofit organizations may petition a court for authority to restore, operate, and maintain an abandoned cemetery under Texas law. To date, only about a dozen nonprofits in the state have obtained conservatorship through this process. In this session, participants will learn about cemetery conservatorship from an attorney and a preservation consultant who collectively have secured or are in the process of petitioning for conservatorship for two burial grounds in Houston. Olivewood Cemetery is a historic African American cemetery, and the McDaniel Street Cemetery is a primarily white community graveyard that served an enclave of intermarried families in what was then a rural area outside the city. Both properties are designated Historic Texas Cemeteries with active descendant organizations.

### 3E: DIVERSIFYING PRESERVATION LEADERSHIP AND PRIORITIES IN COMMUNITIES WITH DIFFICULT HISTORIES

2:15-3:30 p.m.  
Room: 404



Speakers: **Glenda Gordon**, Co-Chair, Gonzales County Historical Commission; **Dr. Andrea Roberts**, Assistant Professor of Urban Planning, Texas A&M University; **David Tacy**, President, Edwards Association

This session will explore the role of storytelling in processing challenging stories. Case studies will include efforts to change the name and content of Confederate Square in Gonzales, and how a partnership with the Edwards Association has supported preservation of African American places and heritage.

## CONCURRENT BREAKOUT SESSIONS 4

### 4A: HISTORIC SITE AND COURTHOUSE FACILITY MANAGERS EXPERT PANEL

4-5:15 p.m.  
Room: 400

1 HSW LU

Speakers: **Mike Guthrie**, Director of Facilities Services, Bell County; **John Yzaguirre**, Facilities Director, Bee County; **Nicholas Wade**, Director, Facilities Maintenance Department, Potter County

There is a world of difference between each historic site's ability to plan and pay for ongoing operation and maintenance of its historic facilities. Managing a facility maintenance program is a common challenge for property owners—including municipalities, private homeowners, and museum, commercial, and public building owners. This session will share the experience of historic facility managers, including county courthouse managers, who will provide an overview of their approach to addressing facility management and maintenance of their historic Texas site.

### 4B: KNOWLEDGE FOR NONPROFITS: MAKING PRESERVATION TAX CREDITS WORK FOR YOU

4-5:15 p.m.  
Room: 412

CM | 1.25

Speakers: **Caroline Wright**, Tax Credit Project Reviewer, Texas Historical Commission; **Sharon Batiste Gillins**, Researcher, Mary Moody Northen Endowment; **Betty Massey**, Executive Director, Mary Moody Northen Endowment

Learn how nonprofits in Texas can take advantage of the Texas Historic Preservation Tax Credit—even as tax-exempt entities! Tax credits can help organizations maintain and preserve their historic buildings so they can better focus on their missions. Tax credits in Texas have been used to support historic house and history museums, as well as arts and cultural organizations, churches, private universities, and social welfare services. Learn how tax credits work and hear from one nonprofit organization that has repeatedly used the program to fund deferred maintenance, building repairs, and major systems upgrades.

## THURSDAY, FEBRUARY 3

### CONCURRENT BREAKOUT SESSIONS 4 CONTINUED

#### 4C: TEXAS MUSIC HISTORY SITES, INTERPRETATIONS, AND PROSPECTS

4-5:15 p.m.

Room: 408

Speakers: **Jason Mellard**, Director, Center for Texas Music History, Texas State University; **Steve Ray**, Programs Manager, Texas Music Office, Office of the Texas Governor

Texas is at the center of American music history, but has yet to take full advantage of the field of musical heritage tourism—including identifying, interpreting, preserving, and promoting the locales that have contributed to the rich texture of music in the Lone Star State. From honky-tonk to conjunto, blues to psychedelic rock, zydeco to polka, and everything in between, there are opportunities to tell the story of Texas through this engaging and popular medium. This session will survey the field of identifying, interpreting, and promoting Texas music history sites, including what has been done at the grassroots and institutional levels to date, as well as prospects for what lies ahead.

#### 4D: LOST OR HIDDEN?—THE CHALLENGES, JOYS, AND IMPORTANCE OF DOCUMENTING MARGINALIZED TEXAS HISTORY

CM | 1.25

4-5:15 p.m.

Room: 406

Speakers: **Jillian Glantz**, Director, “Remember My Soul;” **Gabriel Sanchez**, Community Historian, Co-Director, “Pansy Pachanga”

How do you piece together a history when the stories are intentionally hidden? Two documentarians from the Rio Grande Valley reflect on the challenges that come with documenting communities that, to survive in the face of oppression, often existed in hiding, leaving little to no trace for historians today. While making the feature-length documentary, “Remember My Soul,” director Jillian Glantz had to navigate the secrecy of crypto-Judaism in South Texas to tell the story of Jewish people in the region. Filmmaker Gabriel Sanchez overcame similar obstacles while researching the history of the LGBTQ+ community in South Texas for the documentary, “Pansy Pachanga.” Learn about the difficult process of tracking down these stories, how these histories can be shared in ways that are inclusive and accessible, and what the past can teach us about the present and future. Attendees will learn a framework for preserving and sharing the histories of marginalized and traditionally under-documented communities.

Films are being shown in Room 417AB on Thursday and Friday—see screening times on pages 17 and 30, respectively.

#### 4E: ENGAGED PRESERVATION RESEARCH WITH BLACK COMMUNITIES DURING THE COVID-19 PANDEMIC

4-5:15 p.m.

Room: 404

Speakers: **Valentina Aduen**, Ph.D. Student, Texas A&M University; **Jennifer Blanks**, Graduate Research Assistant, Texas A&M University; **Natalie Franz**, Texas Freedom Colony Project; **Dr. Andrea Roberts**, Assistant Professor of Urban Planning, Texas A&M University

This session will explore the important role of volunteers and community advocates in expanding our knowledge and understanding of Black communities. Insights will be shared from volunteers working with the Texas Freedom Colonies Project’s Adopt-a-County program, public education and social media efforts, and participatory cemetery preservation outreach.



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## THURSDAY, FEBRUARY 3

### THC AWARDS BANQUET AND KEYNOTE



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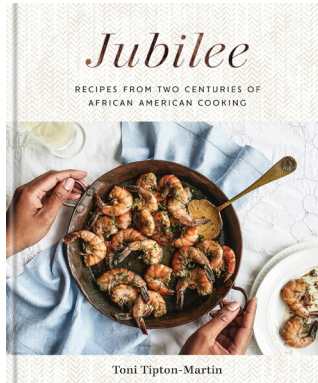
## TONI TIPTON-MARTIN

Culinary Journalist, Author, and Editor-in-Chief

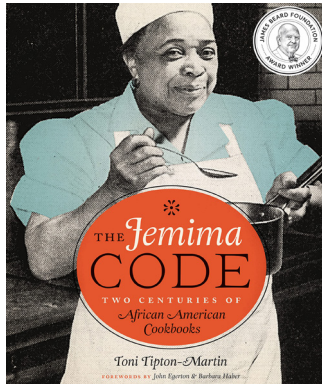
6-9 p.m.

Room: Governor's Ballroom

Following a cocktail reception from 6-7 p.m., the Texas Historical Commission Awards Banquet will feature award-winning author and renowned food historian, Toni Tipton-Martin as the keynote speaker. In her presentation, "Recipes as an Act of Preservation, Preservation as a Form of Activism," she will reflect on the contributions of recipes to the historical record and the role that culinary preservation plays in marginalized communities today. She will share her insights on how food can create touchstones to the past, rejuvenate community traditions and culture, and serve as a rallying point for younger generations in their quest for equity and justice.



Tipton-Martin's James Beard Award winning books on African American cooking—*Jubilee: Recipes from Two Centuries of African American Cooking* and *The Jemima Code: Two Centuries of African American Cookbooks* will be available for purchase and signing following the event.



### COURTHOUSE STEWARDS RECEPTION

6:15-7 p.m.

Room: Foyer of 400/402

Courthouse Stewards will meet for drinks and a private networking event.

Invitation only.



The THC Awards Banquet will honor recipients of the 2021 Preservation Awards, which recognize worthy accomplishments and exemplary leadership in the preservation of Texas' heritage. The following awards will be presented.

**CURTIS D. TUNNELL**  
LIFETIME ACHIEVEMENT AWARD IN ARCHEOLOGY  
**DR. CHRISTOPHER R. LINTZ**

**ANICE B. READ AWARD OF EXCELLENCE  
IN COMMUNITY HERITAGE DEVELOPMENT**  
**BEVERLY ABELL**

**TEXAS HISTORICAL COMMISSION  
AWARD OF EXCELLENCE IN PRESERVING HISTORY**  
**SOUTHLAKE HISTORICAL SOCIETY**

**TEXAS HISTORICAL COMMISSION  
AWARD OF EXCELLENCE IN HISTORIC ARCHITECTURE**  
**MRE CAPITAL (JACOB MOONEY AND DANIEL SAILLOR)**

**TEXAS HISTORICAL COMMISSION  
AWARD OF EXCELLENCE IN MEDIA ACHIEVEMENT**  
**"TEXAS TIME TRAVEL STORIES" ON RADIO CARAVAN**

**JOHN BEN SHEPPERD**  
COUNTY HISTORICAL COMMISSION LEADERSHIP AWARD  
**B.F. HICKS**

**GEORGE CHRISTIAN OUTSTANDING VOLUNTEER OF THE YEAR AWARD**  
**GRACIELA GONZALES**

**JOHN L. NAU, III AWARD OF EXCELLENCE IN MUSEUMS**  
**BELL COUNTY MUSEUM**

**RUTH LESTER LIFETIME ACHIEVEMENT AWARD**  
**MARSHALL J. DOKE, JR.**

**GOVERNOR'S AWARD FOR HISTORIC PRESERVATION**  
**TEXAS DANCE HALL PRESERVATION**



## FRIDAY, FEBRUARY 4

### EXHIBIT HALL

8 a.m.-12:30 p.m.

Room: Governor's Ballroom Foyer

Stop by the exhibit hall to see the latest in historic preservation resources and products. Visit with restoration craftspeople, architects, suppliers, service providers, publishers, and firms that support historic preservation and heritage tourism.

### BREAKFAST KEYNOTE

#### TELLING STORIES—HOW CULTURAL NARRATIVES SHAPE OUR REALITY

8-9:15 a.m.

Room: Governor's Ballroom



Speaker: **Darren Walker**, President, Ford Foundation

Describing one of its humanities grants, the Ford Foundation says, “When a mix of storytellers has an opportunity to expand the landscape of ideas and imagery, their creativity can help drive long-lasting social change...” As in the fields of art, filmmaking, and journalism, public history and preservation are also filled with stories that represent only a select few, some of which can reinforce stereotypes and

discriminatory beliefs. In this session, the president of the Ford Foundation will reflect on the impact of cultural narratives and consider the way toward changing them. Are there common challenges among projects that explicitly aim for long-lasting social change, and are there special ways to approach such ambitious projects? What lessons can the Ford Foundation impart to organizations that are trying and struggling to grapple with their own communities' narratives?

### CONCURRENT BREAKOUT SESSIONS 5

#### 5A: DIGITIZING INCLUSIVE HISTORY AT OAKWOOD CEMETERY

9:30-10:45 a.m.

Room: 408

Speakers: **Jennifer Chenoweth**, Speaker/Moderator, Oakwood Cemetery Chapel, City of Austin; **Laura Esparza**, Museums and Cultural Programs, City of Austin; **Greg Farrar**, Speaker/Researcher, Oakwood Cemetery Chapel, City of Austin; **Caitlen Hill**, Cemetery Operations, City of Austin

The Oakwood Cemetery Chapel is a history museum on the grounds of the historic Oakwood Cemetery in Austin. The goal of the chapel is to engage the community with the history of the people who created the city and are buried in the cemetery, so that Austinites can see themselves reflected in local history. In this session, you will learn how we are creating digital resources and inclusive stories for visitors and online audiences, as well as encouraging engagement through contributing, participating in, and learning about these histories. Session topics include the creation of geo-located history—legacy maps, the process of organizing information for a public-facing database, and a crowd-sourced campaign to gather information from families.

#### 5B: WHEN THE JOURNEY IS THE DESTINATION: PARK ROAD HISTORY, DESIGN, AND CLIMATE-RESILIENT LANDSCAPES

9:30-10:45 a.m.

Room: 406

Speakers: **Jennifer Carpenter**, Historic Preservation Specialist, Texas Department of Transportation; **Justin Fleury**, Planning and Geospatial Resource Manager, Texas State Parks

Your journey begins when you enter a Texas state park. The winding road offers a sneak peek of what's to come, including trees, plants, animals, and rustic, historic buildings. Park planners and landscape architects of the 1930s established design principles that guide today's park professionals, although modern needs and extreme weather events have brought new requirements and challenges. This session will explore how park landscapes are designed, using state park roads as case studies. It will present the current needs and challenges park planners face when designing and maintaining these landscapes—especially in the face of wildfires, flooding, and drought—and how you can apply these lessons to other historic landscapes. Case studies featuring Bastrop, Mother Neff, and Goose Island state parks will explore how the Texas Department of Transportation and Texas Parks and Wildlife Department partnered to repair damaged park roads while protecting natural and cultural resources.

#### 5C: NO PLACE LIKE HOME: DOCUMENTING RIO GRANDE VALLEY HISTORY IN FILM

9:30-10:45 a.m.

Room: 404

Speakers: **Ronnie Garza**, Film Director; **Gabriel Sanchez**, Community Historian, Co-Director, “Pansy Pachanga”

Documentary filmmaker and Rio Grande Valley (RGV) native Ronnie Garza has been chronicling RGV history in a series of films that explore the region's rich cultural heritage. From Chicano music to the birth of punk, Garza's first film, “As I Walk Through the Valley,” explores 40 years of RGV history and culture using music as the narrative vehicle. “Pansy Pachanga” spotlights the growth of the queer community, including the first gay bars, drag shows, pride events, and the AIDS epidemic. Lastly, “11,000 Years of History in the Rio Grande Valley” tackles regional history from the indigenous roots to the present. This session explores the complications of bringing these films to life, the importance of preserving the history of these communities, and the motivations behind telling these stories through the medium of film.

Films are being shown in Room 417AB on Thursday and Friday—see screening times on pages 17 and 30, respectively.



## FRIDAY, FEBRUARY 4

### CONCURRENT BREAKOUT SESSIONS 5 CONTINUED

#### 5D: REVITALIZING RUINS: STABILIZATION AND INTERPRETATION

9:30-10:45 a.m.  
Room: 400

CM | 1.25  
1 HSW LU

Speakers: **Brit Barr**, Architect, Historic Sites Division, Texas Historical Commission; **Hal Simon-Hassell**, Chief Interpretive Specialist, Texas Historical Commission; **Julie McGilvray**, Program Manager, Preservation Services (Cultural Landscapes + Historic Structures + GIS), National Park Service

Ruins—of both buildings and landscapes—capture our imaginations and present unique challenges to their stewards. This session will explore the power of allowing ruins to be ruins. It will look at telling their stories in their unique ways, and examine the challenges and rewards that exist within a variety of approaches to ensure ruins are safe for, and understandable by, visitors.

#### 5E: DIVERSIFYING THE VOICES OF PRESERVATION—ADDRESSING CONSTRAINTS AND IDENTIFYING SOLUTIONS

9:30-10:45 a.m.  
Room: 412

CM | 1.25

Speakers: **Sehila Mota Casper**, Heritage Tourism Program Compliance Coordinator, City of Austin; **Dr. Ervin James, III**, Associate Professor of History and African American Studies, Paul Quinn College; **Jason Rivas**, Historic Preservation Specialist, Texas Department of Transportation

This facilitated panel discussion will focus on the growing conversation about the need for a broader diversity of voices to share our historical narrative. The panel will discuss (and will engage the audience in a conversation about) the status quo, the constraints that exist for students and young professionals as they consider a career in historic preservation, the investments that are needed to remove these constraints, and the resources that are available or necessary to help preservation organizations amplify underrepresented histories.

#### FILM SCREENINGS

9:30 a.m.-12:30 p.m.  
Room: 417AB

This year, several sessions will spotlight the work of three Texas-based documentary filmmakers who have used the medium of film to collect and preserve the history of communities in South Texas.

Films on View:

- 9:30-11 a.m. "Remember My Soul," director Jillian Glantz (1 hour, 28 minutes)
- 11-11:25 a.m. "Pansy Pachanga," directors Gabriel Sanchez and Ronnie Garza (25-minute compilation of interview footage)
- 11:30-11:55 a.m. "Pansy Pachanga," directors Gabriel Sanchez and Ronnie Garza (25-minute compilation of interview footage)
- 12:15-1:40 p.m. "As I Walk Through the Valley," director Ronnie Garza (1 hour, 25 minutes)

### CONCURRENT BREAKOUT SESSIONS 6

#### 6A: CORNBREAD TRADITIONS AND OTHER WAYS OF REMEMBERING

11 a.m.-12:15 p.m.  
Room: 408

Speaker: **Toni Tipton-Martin**, Culinary Journalist, Author, and Editor-in-Chief

Building on Toni Tipton-Martin's keynote remarks, this session will engage attendees in hands-on culinary preservation through the act of recipe-sharing. Using cornbread as a base recipe, participants will choose from a variety of "ingredients," "cooking vessels," and "techniques" to create their own cornbread recipe that reflects their cooking culture. As the recipes are shared and discussed, we'll explore the recipe tradition and the function of recipes as family heirlooms and markers of identity. What should result is a compassionate lesson in diversity that is informed by our personal kitchen legacies, as well as a new appreciation for collective history as demonstrated by our mutual sharing of histories.

#### 6B: MEMENTO MORI: ENGAGING THE MACABRE IN HERITAGE EXPERIENCES

11 a.m.-12:15 p.m.  
Room: 406

CM | 1.25

Speakers: **Dr. Rachel González-Martin**, Associate Professor, Department of Mexican American and Latina/o Studies, The University of Texas at Austin; **Karen Howden**, Project Director, Voices of South Texas: Old Bayview Cemetery Comes Alive; **Susan Trevino**, Member, Nueces County Historical Commission, and Membership Chair, Nueces County Historical Society; **Jeff Wright**, Executive Director, Victoria Preservation, Inc.

Haunted history can be a controversial topic in preservation circles, especially when the content prioritizes spectacle over accuracy. And yet, the popularity of such experiences makes haunted programming a tempting way to interpret a community's history. How can historians and preservationists play a more active role in ensuring such programming is accurate, respectful, and still retains its mass appeal? In a moderated discussion with people who have built successful programs that dabble in the hereafter, we'll explore the stories behind these programs, how they worked with local volunteers and organizations to engage their communities, how they advertised and grew their programs, and lessons learned. We'll also examine why the macabre is so appealing to heritage audiences and consider whether interest in dark tourism correlates to current events such as war, famine, or plague.

## FRIDAY, FEBRUARY 4

### CONCURRENT BREAKOUT SESSIONS 6 CONTINUED

#### 6C: STEWARDSHIP AND STORYTELLING IN MEXICAN AMERICAN CEMETERIES AND COMMUNITIES

CM | 1.25

11 a.m.-12:15 p.m.  
Room: 404

Speakers: **Joe Alvarez**, Creator, San Fernando II Stories, and History Instructor, Palo Alto College; **Alhelí Harvey**, Ph.D. Student, University of Texas at Austin; **Diana M. Hernández**, Graduate Student, Historic Preservation, The University of Texas at Austin

Now more than ever, awareness of efforts to preserve the histories and historic places of Mexican Americans and Tejanos in Texas is critical. This panel will focus on preservation and documentation efforts in Mexican American cemeteries, such as Austin's Cementerio San Jose I and II and San Antonio's San Fernando Cemeteries I and II. Participants will also learn about Latinos in Heritage Conservation's Abuelas Project, an effort to document Tejano historic places in Texas. Learn how these preservationists have used traditional and non-traditional methods to research Tejano and Mexican American people and places and to share these histories with larger audiences.

#### 6D: TEXAS COURTHOUSE STEWARDSHIP ROUNDTABLE DISCUSSION

1 HSW LU

11 a.m.-12:15 p.m.  
Room: 400

Speakers: **James Malanaphy**, Architect and Project Reviewer, Texas Historic Courthouse Preservation Program, Texas Historical Commission; **Susan Tietz**, Architect and Program Coordinator, Texas Historic Courthouse Preservation Program, Texas Historical Commission

The annual roundtable meeting of the Texas Historic Courthouse Preservation Program's (THCPP) Courthouse Stewards offers county judges, commissioners, and facilities personnel responsible for the maintenance and operation of their historic Texas courthouses an opportunity to meet with THCPP staff. They briefly review an overview of the achievements of county participation in the THCPP, learn about the latest developments within the THCPP grant and stewardship programs, and network with colleagues and courthouse preservation partners to discuss current maintenance and management issues facing historic Texas courthouses and share solutions to address these challenges.

#### 6E: MESSAGING: HOW TO SPEAK YOUR DONOR'S LOVE LANGUAGE

11 a.m.-12:15 p.m.  
Room: 412

Speaker: **Laura Ingalls**, Principal, Abeja Solutions

Why do most nonprofits lose over half of their donors each year? Studies show they don't communicate often enough and in the ways their donors love. In this session, you'll document your ideal donor persona and learn how to use these insights to create a time-saving message template. You'll look at real-life examples to spot common donor turn-offs and see how focused messaging will help attract, retain, and upgrade your donors—no matter what media they prefer.

#### LUNCH KEYNOTE CONSERVING HAND-CRAFTED STRUCTURES IN THE DIGITAL AGE

12:30-1:45 p.m.

Room: Governor's Ballroom

1 HSW LU



Speaker: **Ivan Myjer**, Lead Conservator, Building and Monument Conservation

Ivan Myjer will address craftsmanship within the context of contemporary masonry restoration and conservation. Using examples from multiple projects completed at the San Antonio Missions, as well as projects on other historically significant structures such as the Old South Meeting House and King's Chapel Burying Ground in Boston, he will present

several approaches to applying craft-based solutions to the conservation and restoration of stone and brick masonry.

During the luncheon, the annual Courthouse Stewardship Award will be presented.



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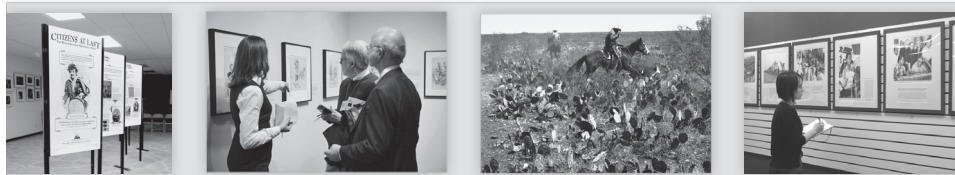
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## KEYNOTE SPEAKERS



**SARAH BIRD**  
Award-Winning Novelist, Screenwriter, Essayist, And Journalist

Sarah Bird is an award-winning novelist, screenwriter, essayist, and journalist who has published 10 novels and two books of essays. Her last novel, *Daughter of a Daughter of a Queen*, is about Cathy/Cathay Williams, the only woman to serve with the Buffalo Soldiers. It was named one of the all-time best books about Texas by the *Austin American-Statesman*. In 2014, Bird was named Texas Writer of the Year by the Texas Book Festival and presented a pair of custom-made boots on the floor of the Texas Senate chamber.



**JOE HOLLEY**  
Columnist and Author

Joe Holley has been the *Houston Chronicle* "Native Texan" columnist since 2013 and was previously an editorial-page-editor in San Diego, Calif., *Texas Monthly* contributor, speechwriter for Gov. Ann Richards, and *Washington Post* staff writer. He was a 2017 Pulitzer Prize finalist for a series of editorials on gun control and the Texas gun culture. Holley is the author of six books, including *Sutherland Springs: God, Guns and a Small Texas Town*, which explores the aftermath of the mass shooting at the Baptist church in Sutherland Springs in 2017. It received the Texas Institute of Letters' 2021 Carr P. Collins Award for the year's best work of nonfiction.



**DR. KATHERINE SHARP LANDDECK**  
Author and Licensed Pilot

Katherine Sharp Landdeck, Ph.D., author of *The Women with Silver Wings: The Inspiring True Story of the Women Airforce Service Pilots of World War II*, is an associate professor of history at Texas Woman's University, the home of the WASP archives. A Guggenheim Fellow at the Smithsonian National Air and Space Museum, a Normandy Scholar, and a graduate of the University of Tennessee, Landdeck has received numerous awards for her work on the WASP and has appeared as an expert in numerous national media outlets, as well as academic and aviation publications. She is a licensed pilot who flies whenever she can.



**IVAN MYJER**  
Lead Conservator, Building and Monument Conservation

Ivan Myjer is lead conservator and owner of Building and Monument Conservation, a firm offering hands-on conservation, as well as consulting services for the restoration and conservation of traditional masonry buildings, architectural sculpture, monuments, and grave markers. For nearly 15 years, he has worked on projects at the San Antonio Missions. Previous projects included work at the White House, Old South Meeting House, Plymouth Rock, and the National Monument to the Forefathers. He is currently completing work on the stone sculptures Frederic Bartholdi created 12 years before he began the Statue of Liberty. Myjer has a bachelor's degree in humanities from New College.



**TONI TIPTON-MARTIN**  
Culinary Journalist, Author, and Editor-in-Chief

Toni Tipton-Martin is a culinary journalist and author who uses cultural heritage and cooking to build community. She is editor-in-chief of *Cook's Country* by America's Test Kitchen, a PBS television show host, and a two-time James Beard Award winner for her books on African American cooking—*Jubilee: Recipes from Two Centuries of African American Cooking* and *The Jemima Code: Two Centuries of African American Cookbooks*. She was recently awarded the prestigious Julia Child Award, which is given to an individual (or team) who has made a profound and significant difference in the way America cooks, eats, and drinks.



**DARREN WALKER**  
President, Ford Foundation

Darren Walker is president of the Ford Foundation, a \$16 billion international social justice philanthropy. He co-founded both the U.S. Impact Investing Alliance and the Presidents' Council on Disability Inclusion in Philanthropy. He has made numerous leadership lists, including *Time's* annual 100 Most Influential People and *Out* magazine's Power 50. He is the recipient of 16 honorary degrees, Harvard University's W.E.B. Du Bois Medal, and was named the *Wall Street Journal's* 2020 Philanthropy Innovator. Educated exclusively in public schools, Walker was a member of the first Head Start class in 1965 and received bachelor's degrees and a doctorate in law degree from the University of Texas at Austin.

## SESSION SPEAKERS



**VALENTINA ADUEN**  
Ph.D. Student, Texas A&M University

Valentina Aduen is a third-year doctoral student from Colombia with a focus on media, rhetoric, and interpersonal and international communication. Her research focuses on communication processes that empower underrepresented and vulnerable voices—more specifically, methods that emerged in South America: Communication for Social Change (CFSC). CFSC promotes participatory communication among vulnerable communities, and in its pragmatism enables the creation of spaces for communities to make sense of their disadvantages in order to create sustainable social change.



**JOE ALVAREZ**  
Creator, *San Fernando II Stories*, and History Instructor, Palo Alto College

Joe A. Alvarez was born and raised in San Antonio. He attended Central Catholic High School and received a bachelor's degree and a master's degree in history from the University of Texas at San Antonio. He has been a history instructor at the Alamo Colleges District for 14 years, and has also worked as a translator for the Argentine press covering the National Basketball Association. He and his wife, Cynthia Alvarez, have two daughters, Sofia and Lucia.



**JUDGE RICHARD ANDERSON**  
Member, Harrison County Industrial Development Authority

Judge Richard Anderson is a former Texas State Senator and former Harrison County Judge. He is a member of the Harrison County Industrial Development Authority, a nine-member volunteer board created with two purposes: to preserve, protect, and grow the courthouse endowment that was established by the Commissioners Court in 2009 after the completion of the restoration of the 1901 Harrison County Courthouse; and to assist the county with the ongoing preservation of the courthouse in perpetuity.



**SHARON BATISTE GILLINS**  
Researcher, Mary Moody Northern Endowment

Sharon Batiste Gillins is a family history researcher and retired educator. After a career in post-secondary education in California, she returned to her hometown of Galveston, where she unexpectedly began a second career with the Mary Moody Northern Endowment. She applied her research skills to the historical assets under the Endowment's stewardship, including the Willis-Moody Mansion and Quigg-Baulard Cottage. She completed historic designation nominations for the cottage and in recent years, prepared preservation tax credit applications for maintenance and infrastructure upgrades at both structures.



## SESSION SPEAKERS



### JENNIFER BLANKS

Graduate Research Assistant, Texas A&M University

Jennifer Blanks is a doctoral student at Texas A&M University in the Urban Development and Regional Sciences program. She is studying cemetery management in unincorporated, historically African American cemeteries in Southeast Texas. She wants to raise awareness of how geospatial technology can improve cemetery management and to encourage women of color to learn and apply geospatial technology in their careers to increase their representation as geographic information system users across all academic and professional disciplines.



### JENNIFER CARPENTER

Historic Preservation Specialist, Texas Department of Transportation

Jennifer Carpenter is a preservationist with over 10 years of experience with federal, state, and local government and nonprofits. At the Texas Department of Transportation, she reviews projects for compliance with state and federal laws and contributes to the Beyond the Road outreach campaign. Previous professional experience included positions with the Texas Parks and Wildlife Department, Raleigh Historic Development Commission, and the Supreme Court of the United States. She graduated from Wake Forest University and received a master's degree in historic preservation from the University of Maryland-College Park.



### SEHILA MOTA CASPER

Heritage Tourism Program Compliance Coordinator, City of Austin

Sehila Mota Casper is a preservationist with a decade of experience in heritage conservation, community building, and equity. She has been a senior field officer at the National Trust for Historic Preservation, working nationwide to protect America's historic treasures. She serves on the Board of Latinas in Heritage Conservation, the National Collaborative for Women's History Sites, the Texas Historical Commission's State Board of Review, and the Friends of the THC. She is a graduate of Texas Woman's University and has a master's degree in historic preservation from the Savannah College of Art and Design.



### JENNIFER CHENOWETH

Speaker/Moderator, Oakwood Cemetery Chapel, City of Austin

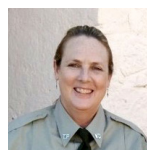
Jennifer Chenoweth has practiced public engagement through the arts and humanities for over 30 years, with projects receiving local and national grant funding and sponsorships. With presentations for Augmented Cities (Niantic), TEDMED, SEG, Yale GIS Day, and the Texas Society of Architects, her ideas have inspired creativity and innovation. She curates experiences at the Oakwood Cemetery Chapel in Austin.



### FRANK CONDRÓN

Volunteer and CoBALT Founding Member, Former Regional Director for Texas Archeological Society

Frank Condrón is a retired automotive engineer with 21 years of experience as an avocational archeologist. He has been an archeological steward for Jackson County for 14 years and serves on the board of the Museum of the Coastal Bend. He is also chair of the Jackson County Historical Commission and a trustee on the Texana Arts Council. Condrón often presents lectures on archeology and teaches field methods to new volunteers at dig sites.



### BRENDA COOPER

Superintendent, Goliad State Historic Sites, Texas State Parks

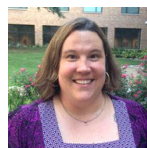
Brenda Cooper is superintendent of the Goliad Complex: Goliad State Park and Historic Site, including the National Register historic district, Zaragoza Birthplace State Historic Site, and Mission Rosario State Historic Site. Under her management and stewardship, the complex has seen the addition of 88 acres of pristine habitat along the San Antonio River, updates to exhibits inside the museum of Espiritu Santo and General Zaragoza's birthplace, and the opening of a new El Camino Real Visitors Center. Cooper has worked for the Texas Parks and Wildlife Department for over 21 years, including 14 at Goliad.



### TANYA DEBOSE

Executive Director, Preserving Communities of Color

Tanya Debose is a community activist and advocate with more than 20 years of experience engaging communities, using history and historic preservation as a tool for community revitalization. Her work to transform her historic home community of Independence Heights (now part of Houston) reflects a true grassroots effort that embodies the history of her ancestors, who were among the early pioneers of the first African American municipality in Texas. Debose has seen firsthand how historic preservation can help deter cultural erasure and displacement in historic communities of color.



### REBEKAH DOBRASKO

Historic Preservation Specialist, Environmental Affairs, Texas Department of Transportation

Rebekah Dobrasko is a historic preservation specialist and lead historian for the Texas Department of Transportation. Prior to living in Austin, she worked at the South Carolina State Historic Preservation Office for 10 years. She has a master's degree in public history from the University of South Carolina and a history degree from Tulane University.



### DR. TARA DUDLEY

Lecturer, University of Texas at Austin

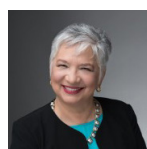
Tara Dudley, Ph.D., is a lecturer at the University of Texas at Austin School of Architecture. Her research examines the contribution of African American builders and architects to the U.S. built environment, focusing on the antebellum and Reconstruction eras in Austin and Texas. She is the author of *Building Antebellum New Orleans: Free People of Color and Their Influence* and a forthcoming biography on architect John Saunders Chase, 1925-2021.



### JON EDENS

President, Conroe Community Cemetery Restoration Project

Jon Edens was a paramedic for 31 years and managed an emergency medical services company for 20 years. He has been a professional genealogist for nearly a decade, and as a historian, has specialized in Montgomery County.



### LAURA ESPARZA

Museums and Cultural Programs, City of Austin

Laura Esparza manages 11 museums and cultural centers, with 18 programs in theater, dance, visual arts, film, and arts education. As a professional arts administrator, facility planner, and organizational consultant, she has founded arts programs and facilities in Bellingham, San Diego, San Francisco, Seattle, San Antonio, and San Jose. A direct descendant of Gregorio Esparza, an Alamo cannoneer, she participates in historical activities and organizations that honor her ancestors.

## SESSION SPEAKERS



### GREG FARRAR

Speaker/Researcher, Oakwood Cemetery Chapel, City of Austin

Gregory Farrar is the exhibit specialist at Austin's Oakwood Cemetery Chapel and the George Washington Carver Museum, Genealogy, and Cultural Center. He is interested in the preservation of historic East Austin and its history and culture. He is a descendant of Reuben Shannon Lovinggood, the first president of Samuel Huston College, which became Huston-Tillotson University, where Farrar is an archive volunteer.



### JUSTIN FLEURY

Planning and Geospatial Resource Manager, Texas State Parks

Justin Fleury has more than 10 years of experience in the field of park planning and design. He has worked in nearly every region of Texas and in the Philippines and Latin America. He received a master's degree in landscape architecture from the University of Texas at Austin. He is most inspired to support community efforts to honor and protect the resources and experiences that make up parks.



### NATALIE FRANZ

Assistant Director, Texas Freedom Colonies Project

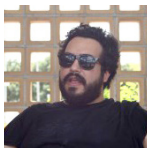
Natalie Franz is assistant director of the Texas Freedom Colonies Project within Texas A&M University's Department of Landscape Architecture and Urban Planning. She was previously a planner for the Midwest Region of the National Park Service. Franz has a bachelor's degree from Bard College and did her master's coursework in historic preservation planning at Cornell University.



### O.C. GARZA

CoBALT Member, Museum of the Coastal Bend Volunteer

O.C. Garza retired from the City of Victoria in 2019 after 18 years as director of communications and a public information officer. He managed all city communications channels, including television, social media, traditional media, and digital platforms. As spokesperson for the city, he did many media interviews and presentations each year. He also managed the convention and visitors bureau.



### RONNIE GARZA

Film Director

Ronnie Garza is an artist, filmmaker, educator, and activist working in the Rio Grande Valley. His first documentary, "As I Walk Through the Valley," premiered at the 2017 SXSW Film Festival. His other work includes two additional documentaries about the history of the Rio Grande Valley, "Pansy Pachanga" (coming soon) and "11,000 Years of History in the Rio Grande Valley" (currently in production).



### JILLIAN GLANTZ

Director, "Remember My Soul"

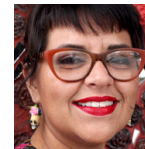
In 2019, Jillian Glantz received a degree in political science from the University of Texas Rio Grande Valley. While there, she received the Engaged Scholar Award and a grant from the Texas Jewish Historical Society to produce and direct "Remember My Soul." The documentary has played at film festivals and is currently archived at the Library of Congress and several Texas university libraries. In fall 2022, she will begin a Ph.D. program in history at Texas A&M University to continue her research on Black history in the Rio Grande Valley.



### SAM GOLDSMITH

President, Goldsmith Solutions

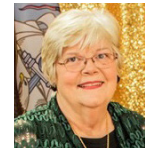
Sam Goldsmith is founder and principal at Goldsmith Solutions. Since 2005, the company has successfully implemented numerous projects assisting Texas counties with issues facing their historic courthouses, including Callahan, Throckmorton, Stonewall, Fisher, and Shackelford counties.



### DR. RACHEL GONZÁLEZ-MARTIN

Associate Professor, Department of Mexican American and Latina/o Studies, The University of Texas at Austin

Rachel González-Martin, Ph.D., is a folklorist and an associate professor in the Department of Mexican American and Latina/o Studies at the University of Texas at Austin. Her research focuses on cultural practice and class formation in U.S. Latinx communities, focusing on women, youth, and queer-identifying communities. She is author of *Quinceañera Style: Social Belonging and Latinx Consumer Identities*, winner of the 2020 Emily Toth Best Book award in Women's Studies and Popular Culture. She has a doctorate degree in folklore and ethnomusicology from Indiana University.



### GLENDIA GORDON

Co-Chair, Gonzales County Historical Commission

Glenda Gordon is co-chair of the Gonzales County Historical Commission. She previously worked in various roles in public education, including school counselor and educational diagnostician for special education, as well as a teacher of English, public speaking, and special education. She retired in 2001, moved to Gonzales, and began volunteering in preservation activities. She has bachelor's and master's degrees from Stephen F. Austin State University.



### MIKE GUTHRIE

Director of Facilities Services, Bell County

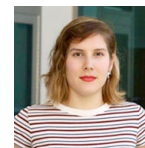
Mike Guthrie is director of facilities services for Bell County and an experienced courthouse steward, working with the Texas Historical Commission's Texas Historic Courthouse Preservation Program.



### ELLA HADACEK

Graduate Student, Baylor University, and Waco History Graduate Assistant

Ella Hadacek is a graduate student in the history program at Baylor University. Her master's thesis explores 19th-century Catholic memory of the Puritans and the implications of their claims to Puritan ancestry. Prior to entering graduate school, she worked in social media and brand marketing. As a graduate assistant for Waco History, she uses these skills to promote local history and events such as the Waco History Scavenger Hunt.



### ALHELÍ HARVEY

Ph.D. Student, University of Texas at Austin

Alhelí Harvey is a third-year Ph.D. student in the Department of Mexican American and Latina/o Studies at the University of Texas at Austin. Her research examines the relationships between built environments and narratives about those same environments.

## SESSION SPEAKERS



### DIANA M. HERNÁNDEZ

Graduate Student, Historic Preservation, The University of Texas at Austin

As a graduate student in historic preservation at the University of Texas at Austin, Diana Hernández is currently documenting and researching the history of a Mexican-Mexican American cemetery in Travis County and additional sites in Houston as part of her master's thesis. She has taught for 10 years and been an independent researcher on language, diversity, and preservation since 2014. Hernández has degrees from the University of Houston, including a master's in Spanish language, literature, and culture. In summer 2019, she conducted research with the National Institute for Anthropology and History in Mexico City as part of the "Sites of Memory of the Slave Route in Latin America" initiative.



### CAITLEN HILL

Cemetery Operations, City of Austin

Caitlen Hill has worked with programming and program development in museums for seven years. As manager of an 1890s site of the George Ranch Historical Park outside Houston, she designed new blacksmithing courses for students and volunteers, revamped the house tours, and collaborated with the other sites at the ranch to expand the interpretation of the time period during large events. She also helped develop programming for hands-on activity carts at the Maxwell Museum of Anthropology in Albuquerque, N.M.



### HOLLY HOUGHTEN

Tribal Historic Preservation Officer, Mescalero Apache Tribe

Holly B. Houghten has served as tribal historic preservation officer for the Mescalero Apache Tribe since 2003 and was tribal archeologist from 1997–2003. She was previously an archeologist for the Lincoln National Forest, as well as an archeologist and museum technician at the Gila National Forest, Grand Canyon National Park, and various national parks in the Great Lakes region for the Midwest Archeological Center. She has a bachelor's degree in anthropology from the University of Michigan and a master's degree in anthropology from New Mexico State University. Houghten married into the Mescalero Apache Tribe, lives on the reservation, and has two children and 10 stepchildren.



### KAREN HOWDEN

Project Director, Voices of South Texas: Old Bayview Cemetery Comes Alive

Karen Howden is project director for Voices of South Texas: Old Bayview Cemetery Comes Alive, president of the Friends of Old Bayview Cemetery Association, a member of the Nueces County Historical Commission, and volunteer coordinator for Old Bayview Cemetery in Corpus Christi. She is a retired 8th grade U.S. history teacher from Flour Bluff ISD, where she taught for 32 years.



### BRENT HULL

Owner and Founder, Hull Millwork

As owner and founder of Hull Millwork, Brent Hull has combined his passion for restoring buildings along with his love of craftsmanship to build a business that focuses on preservation as well as historically inspired houses and millwork. He learned the art of traditional building at the North Bennet Street School in Boston, one of the oldest trade schools in the U.S., before returning to Texas to open his business in Fort Worth nearly 30 years ago.



### LAURA INGALLS

Principal, Abeja Solutions

Laura Ingalls is chief executive officer of Abeja Solutions, a women-owned small business that helps nonprofits master direct mail. She works with executive directors and fundraisers to tell their stories in ways that create healthier, more stable funding for their missions. During her career, she's produced for CNN International, served as a humanitarian spokesperson in Iraq, and led award-winning nonprofit and corporate communications teams.



### DR. ERVIN JAMES, III

Associate Professor of History and African American Studies, Paul Quinn College

Ervin James III, Ph.D., is an associate professor of history at Paul Quinn College in Dallas. He received his bachelor's degree in political science from Tuskegee University and his master's and doctorate degrees in history from Texas Southern University and Texas A&M University, respectively. As a 1772 Foundation Fellow, he completed research projects for the Boston African American National Historic Site, the National Center for Preservation Training and Technology, the Texas Historical Commission, and the National Trust for Historic Preservation.



### KATE JOHNSON

Chair, Bassett Farms Conservancy Committee

Kate Johnson has chaired the Hays County Historical Commission since 1999. During that time, the CHC has had numerous National Register listings, erected many historical markers, and produced over a dozen documentaries on county history. Johnson has been instrumental in several restorations in the area and has served on the boards of numerous organizations. She also founded the Historic Bridge Foundation, a nonprofit devoted to preserving historic bridges across the U.S., and she is the 2010 and 2020 recipient of the Texas Historical Commission's John Ben Shepperd County Historical Commission Leadership Award.



### DR. SANDEEP LANGAR

Assistant Professor, The University of Texas at San Antonio

Sandeep Langer, Ph.D., is an assistant professor in the College of Engineering and Integrated Design at the University of Texas at San Antonio. He received his doctorate degree from Virginia Tech. His research focuses on holistically evaluating the adoption and implementation of sustainable and resilient strategies and technologies, implementing sustainability measurement tools (such as LEED), enhancing the resilience of built facilities against natural hazards, and implementing information technologies within the built environment. He has authored more than 30 peer-reviewed publications and worked on numerous research projects.



### MAGGIE LEYSATH

Professor of Art Education, Stephen F. Austin State University

Maggie Leysath is a professor of art education at Stephen F. Austin State University (SFASU) and a survivor of the April 13, 2019, tornado that destroyed the Texas Historical Commission's Caddo Mounds State Historic Site museum and Caddo grass house. She has a master's degree in art education from SFASU and a doctorate in educational leadership from Lamar University. She helped create and organize the healing events that have taken place since the tornado, helping provide artistic opportunities to survivors to tell their stories. Leysath has also offered workshops to help people use art to tell stories of trauma and healing.



## SESSION SPEAKERS



### **KAITLIN LLOYD-LEVA**

**Head of School Programs, Bullock Texas State History Museum**

Kaitlin Lloyd-Leva is head of school programs at the Bullock Texas State History Museum, where she works to bring history to life for students and teachers, both in exhibits and in their classrooms. She creates onsite experiences for students and provides professional development to teachers, encouraging the study of multiple viewpoints and a multi-disciplinary approach. She also manages the distance learning programs, which bring the museum into the classroom regardless of where students live.



### **DR. ANGELA LOMBARDI**

**Associate Professor, The University of Texas at San Antonio**

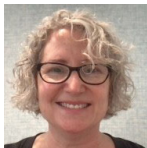
Angela Lombardi, Ph.D., is an associate professor in the School of Architecture and Planning at the University of Texas at San Antonio and Historic Preservation Program leader. Her research focuses on heritage conservation and resilience. She has worked on UNESCO World Heritage sites, including the Cathedral of Siena (Italy), Baalbek and Tyre (Lebanon), Erbil (Iraq), Lima (Peru), San Antonio Missions (Texas), Mesa Verde (Colorado), as well as in Turkmenistan. She has written about 35 publications and co-edited two books.



### **BETTY MASSEY**

**Executive Director, Mary Moody Northern Endowment**

Betty Massey is executive director of the Mary Moody Northern Endowment, a private foundation in Galveston. Her responsibilities include the operation of two historic sites, including the 1895 Moody family home. Massey has dedicated four decades to the community of Galveston, including volunteer work and serving as the executive director of the Galveston Historical Foundation. After Hurricane Ike in 2008, she chaired the City of Galveston's Long-Term Recovery Committee. She has since served as chair of the Galveston Recovery Fund after subsequent disasters.



### **STEPH MCDUGAL**

**Principal Consultant, McDoux Preservation, LLC**

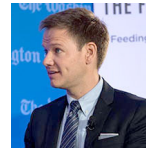
Steph McDougal is the founder and principal consultant for McDoux Preservation LLC, a data-driven, community-driven historic preservation consulting firm located in the greater Houston area. She has a masters degree in historic preservation from the University of Texas at Austin and is pursuing a Ph.D. in public history from Middle Tennessee State University, focusing on equity for African American cemeteries.



### **JULIE MCGILVRAY**

**Program Manager, Preservation Services (Cultural Landscapes + Historic Structures + GIS), National Park Service**

As historic preservation program manager and regional historical landscape architect for the National Capital area of the National Park Service (NPS), Julie McGilvray manages historic architecture, architectural conservation, cultural landscapes, historic landscape architecture, and geospatial systems for the region. Current projects include work at the White House and President's Park, the National Mall and Memorial Parks, George Washington Memorial Parkway, and Rock Creek Park within Washington DC, as well as projects at Manassas National Battlefield, Antietam National Battlefield, and Catocin Mountain Park.



### **TRENT MCKNIGHT**

**Rancher, AgriCorps**

A strong advocate for the preservation of the historic Throckmorton County Courthouse, Trent McKnight is a lifelong rancher and businessman. He is a past national president of the Future Farmers of America and an appointee of Gov. Rick Perry to the Brazos River Authority. In 2013, he founded AgriCorps, a Peace Corps-style organization that connects American agriculture volunteers to the demand for school-based agricultural education in developing countries.



### **JASON MELLARD**

**Director, Center for Texas Music History, Texas State University**

Jason Mellard is director of the Center for Texas Music History at Texas State University. He is the author of *Progressive Country: How the 1970s Transformed the Texan in Popular Culture* and contributor to *Pickers & Poets: The Ruthlessly Poetic Singer-Songwriters of Texas*, *It Can Be This Way Always: Images from the Kerrville Folk Festival*, and *Daddy-O's Book of Big Ass Art* on the work of visual artist Bob "Daddy-O" Wade.



### **JOHN MEREDITH**

**1st Vice President, Conroe Community Cemetery Restoration Project**

John Meredith is a retired petroleum geologist who has volunteered for archeological digs, is a member of the Houston Archeological Society, and has been active as a historian and genealogist. Since retirement, he has been president of the Lone Star Chapter of the Sons of the Republic of Texas and registrar for the Freedom Chapter of the Sons of the American Revolution.



### **KIMBERLEY MICKELSON**

**Attorney, City of Houston**

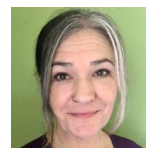
Kimberley Mickelson is an attorney and planner who primarily represents governmental and nonprofit corporations in land use and historic preservation law, economic development, airport law, special districts, and nonprofit corporation law. A graduate of the University of Texas School of Law and Lyndon B. Johnson School of Public Affairs, she is a member of the Texas Bar Association, Houston Bar Association, Texas City Attorney's Association, American Planning Association (Texas chapter, past president), and the American Institute of Certified Planners. She is a visiting associate professor in the Masters in Urban Planning Program at Texas A&M University.



### **MARTINA MINTHORN**

**Tribal Historic Preservation Officer, Comanche Nation**

Martina Minthorn serves as tribal historic preservation officer for the Comanche Nation. Since 2016, she has run the tribe's preservation office, coordinating activities within the department and tribal community, as well as with numerous federal and state agencies. Prior to her current position, she worked as an advisor for the tribal college and as director and programs coordinator at the Comanche National Museum and Cultural Center.



### **DR. HEATHER PARA**

**Exhibits and Collections Manager/Volunteer Supervisor, Museum of the Coastal Bend**

Heather Para, Ph.D., is exhibits and collections manager at the Museum of the Coastal Bend at Victoria College. She has a doctorate degree in archeology from the University of Wales Trinity St. David, as well as master's degrees in museum studies and ancient and classical history. She has 10 years of postsecondary teaching experience and nine years in the museum field.



## SESSION SPEAKERS



### SHARIN PEREZ

Vocational Rehabilitation Counselor, Criss Cole Rehabilitation Center, Texas Workforce Commission

Sharin Perez is a vocational rehabilitation counselor at the Texas Workforce Commission's Criss Cole Rehabilitation Center for the Blind in Austin, helping adults acquire skills for entering or re-entering the workforce. She founded the Awesome Austin Adventures hiking group and facilitates hikes in and around the city. She and her seeing eye dog Yuma have hiked several trails using various GPS apps on an iPhone and work as part of a team with the Texas Parks and Wildlife Department to increase trail accessibility.



### STEVE RAY

Programs Manager, Texas Music Office, Office of the Texas Governor

As programs manager for the Texas Music Office (TMO), Steve Ray leads the music history program, including the development of a Texas music trails program that promotes music history tourism across the state. He also administers TMO programs such as the license plate grant program, internship program, and the office travel schedule that allows the three-person team to cover more than 50,000 miles of work travel in one year.



### JASON RIVAS

Historic Preservation Specialist, Texas Department of Transportation

Jason Jonathan Rivas is a historic preservation specialist for the Texas Department of Transportation. In 2019, he interned at the Texas Historical Commission as a Preservation Scholar, working with the Cemetery Preservation and Historical Markers programs. He has also served at AmeriCorps, coordinating an oral history project in Houston's predominately Hispanic Northside community and helping with the digital and literacy engagement programs at Lockhart State Park. He has a master's degree in public history from Texas State University.



### DR. ANDREA ROBERTS

Assistant Professor of Urban Planning, Texas A&M University

Dr. Andrea Roberts is an assistant professor of urban planning at Texas A&M University and a fellow with the Hazard Reduction and Recovery Center, Center for Heritage Conservation, and the Africana Studies Program. Her 12 years of nonprofit and government administration, political campaign, and community development experience inform her efforts to move disappearing Black communities from the margins to the center of public discourse and research. She is director of the Texas Freedom Colonies Project, a State Board of Review member, and a National Monument Audit Advisory Board member.



### GABRIEL SANCHEZ

Community Historian, Co-Director, "Pansy Pachanga"

Gabriel Sanchez is a native of the Rio Grande Valley. Through both their job at a Texas-based nonprofit and their involvement with several grassroots community organizations, they are committed to advocating for LGBTQ+ communities in Texas. For the past several years, they have been researching, documenting, and educating about the history of the Rio Grande Valley's LGBTQ+ community. They have curated an annual exhibit showcasing this history and use social media to teach others about it. They are currently codirecting the documentary "Pansy Pachanga," which chronicles several decades of the evolution of the Valley's LGBTQ+ community.



### DR. STEPHEN SLOAN

Associate Professor of History, Baylor University

Stephen Sloan is director of the Institute for Oral History and an associate professor of history at Baylor University. One of his recent projects, based on oral histories with survivors of genocide who now live in Texas, won a 2018 Elizabeth B. Mason Award from the Oral History Association. Sloan is both active in the national and international oral history community, but also heavily engaged in public history work in his community where he runs an app and website and co-hosts a podcast on local history.



### DR. MICHAEL STRUTT

Cultural Resources Director, Texas State Parks

Michael Strutt has worked at historic sites for over 30 years in archeology, architectural history, and preservation. Originally from Virginia where his parents encouraged his love of history with family day trips to historic sites and battlefields, he went on to work in archeology for the National Park Service, Monticello, Mount Vernon, and Jefferson's Poplar Forest before obtaining his doctorate degree in historic preservation in Tennessee. He has worked at the Texas Parks and Wildlife Department since 2002.



### EVAN THOMPSON

Executive Director, Preservation Texas

Evan Thompson has been executive director of Preservation Texas since 2014. He previously served as executive director of the Preservation Society of Charleston and as executive director of Historic Beaufort Foundation, both in South Carolina. He is a graduate of The University of Texas School of Law and the University of Richmond. In 2011, he was the inaugural recipient of the National Trust for Historic Preservation's American Express Aspire Award, recognizing an emerging national leader in the preservation field.



### DR. SAADET TOKER BEESON

Associate Professor, The University of Texas at San Antonio

SaaDET Toker Beeson received her bachelor's degree in architecture, as well as her master's and doctorate degrees in building science, from the Middle East Technical University in Turkey. She extended her studies as a post-doctoral research fellow in civil and architectural engineering at the University of Wyoming. She is currently an associate professor in the University of Texas at San Antonio's School of Architecture and Planning. Her fields of interest are structural assessment of historic buildings, earthquake-resistant building design, and structures in architectural education.



### SUSAN TREVINO

Member, Nueces County Historical Commission, and Membership Chair, Nueces County Historical Society

Susan Trevino is a member of the Nueces County Historical Commission, Nueces County Historical Society, Friends of Old Bayview Cemetery, and Coastal Bend Neighborhood Empowerment. She has a bachelor's degree in secondary education from Corpus Christi State University, and has worked with nonprofits and for-profit organizations in management and leadership positions for over 30 years. She opened Enjoy Corpus Christi Tours, LLC, with her husband, offering sightseeing, historical, cemetery, ghost, cultural, and other excursions in Corpus Christi, Nueces County, and South Texas.

## SESSION SPEAKERS



### DAVID TUCY

Veterans County Service Officer, Gonzales County, and President, Edwards Association

A native of Gonzales, David B. Tucy attended the segregated Edwards High School until 1966 and graduated from the integrated Gonzales High School in 1970. He served 23 years in the U.S. Army, retiring as a Master Sergeant. He then retired after 14 years as a healthcare food-service supervisor. Tucy is currently the Veterans County Service Officer for Gonzales County and president of the community support organization, the Edwards Association.



### ANTHONY VANNETTE

Heritage Resilience Fellow, The University of Texas at San Antonio

Anthony Vannette is the Heritage Resilience Fellow at the University of Texas at San Antonio, researching vulnerability of historic structures to enhance resilience toward extreme weather events. He is also a part-time lecturer in the UTSA School of Architecture and Planning. Previously, Vannette worked in private architectural practices in Texas on projects that won local, state, and national awards. He was also a technician at the Alexander Architectural Archives at the University of Texas at Austin, where he worked for several years while studying architecture and historic preservation.



### JOHN YZAGUIRRE

Facilities Director, Bee County

John Yzaguirre is maintenance supervisor for Bee County, and an experienced courthouse steward with the Texas Historic Courthouse Preservation Program.



### NICHOLAS WADE

Director, Facilities Maintenance Department, Potter County

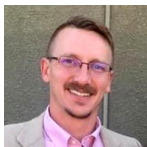
Nicholas Wade is director of the Facilities Maintenance Department for Potter County and is an experienced courthouse steward with the Texas Historic Courthouse Preservation Program.



### REGINA WENGER

Ph.D. Candidate, Baylor University, and Waco History Graduate Assistant

Regina Wenger is a Ph.D. candidate in history at Baylor University who focuses on the intersection of American religion and education in the 20th century. Her public history experience includes researching and developing content for the Waco History website and app, as well as serving as a curriculum advisor and history camp volunteer for the Woodrow Wilson Presidential Library and Museum. She has a bachelor's degree in history education from Eastern Mennonite University and a master's degree from Duke Divinity School, where she concentrated in Christian education.



### JEFF WRIGHT

Executive Director, Victoria Preservation, Inc.

Jeff Wright is executive director of Victoria Preservation, Inc., as well as heritage director and historic preservation officer for Victoria County. He is responsible for planning and conducting Victoria Preservation, Inc.'s annual cemetery tours, with peak crowds of more than 800 over the two-night event. He also serves on several local boards and committees, and has a bachelor's degree in history with public history certification from McMurry University and a master's degree in library and information sciences from the University of North Texas.

## THC STAFF SPEAKERS



### MARIE ARCHAMBEAULT

Tribal Liaison/Regional Archeologist, Texas Historical Commission

Marie Archambeault is the Texas Historical Commission's regional archeologist for southeast Texas and tribal liaison for the Archeology Division. Throughout more than 22 years of experience in the field of cultural resources management, she has strived to engage tribal nations and communities in open dialogue to enhance current interpretations and better preserve significant cultural resources for future generations. She is honored to work with the tribes.



### BRIT BARR

Architect, Historic Sites Division, Texas Historical Commission

Brit Barr joined the Texas Historical Commission in 2015, after numerous roles as architect and project manager in the private and public sector since 1983. He began as a project reviewer in the THC's Texas Historic Courthouse Preservation Program before joining the Historic Sites Division as an architect. In this role, he consults with site managers on preservation priorities, develops repair designs for historic structures and site features, directs design and construction projects, and occasionally designs something new.



### TARA BONDS

Project Design Specialist, Texas Main Street Program, Texas Historical Commission

Tara Bonds joined the Texas Historical Commission's Texas Main Street Program in October 2019. Previously, she worked with architecture firms in Austin and collaborated with several landscape architecture and interior design firms. She also has experience in civil engineering, signage, and a wide array of design-build projects. Tara has a bachelor's degree in Architectural Studies from The University of Texas at Austin.



### EMILIANO "NANO" CALDERON

County Historical Commission Outreach Program Coordinator, Texas Historical Commission

Emiliano 'Nano' Calderon is the coordinator of the Texas Historical Commission's CHC Outreach Program and was previously an educator at the THC's Casa Navarro State Historic Site in San Antonio for five years. He has a bachelor's degree in Mexican American studies and a master's degree in history from the University of Texas at San Antonio. He has received instruction as an interpretive guide and trainer from the National Association for Interpretation.



### LAURA CASEY

Museum Services Program Coordinator, Texas Historical Commission

As coordinator of the Texas Historical Commission's Museum Services Program, Laura Casey works with small and mid-sized history museums throughout Texas. She has over 25 years of experience in the museum field, including serving as director at museums in Illinois and Kansas. She has a bachelor's degree in history from Benedictine College and a master's degree in museum studies from the University of Nebraska. Casey is a member of the Texas Association of Museums and American Association for State and Local History, where she is a past council member and currently serves on the Small Museums Committee and Field Services Alliance.

## THC STAFF SPEAKERS



**RACHEL GALAN**  
Assistant Site Manager, Texas Historical Commission

Rachel Galan is assistant site manager at the Texas Historical Commission's Caddo Mounds State Historic Site. She began her study of Caddo culture at Stephen F. Austin State University (SFASU), where she received a bachelor's degree in anthropology. She has a master's degree in library science from the University of Texas at Austin, and was a librarian for 11 years at SFASU, where she also served as director of the East Texas Research Center, head of digital projects, and associate director. She received a graduate certificate in interpretation that facilitated her to return to work with Caddo history and contemporary culture.



**EMILY HERMANS**  
Museum Services Program Specialist, Texas Historical Commission

Emily Hermans is the Museum Services Program specialist for the Texas Historical Commission, and has worked in the museum field for over 15 years. She was previously a museum educator at Bayou Bend Collection and Gardens, the High Museum of Art, the National Trust for Historic Preservation, and the Michael C. Carlos Museum. She has a bachelor's degree in art history from Emory University and a master's degree in museum education from George Washington University.



**BRAD JONES**  
Deputy SHPO, Archeology Division Director, Texas Historical Commission

Brad Jones is director of the Texas Historical Commission's (THC) Archeology Division and the State Archeologist, with over 25 years of experience in archeology and ethnohistory of Texas and the Americas. His research has focused on all periods of Texas, but Jones specializes in the articulation of Native American communities with European colonial empires and their material cultural expression. He has been involved in the exhibit of the French ship *La Belle* and publication about it, and he is currently working on a report on the THC excavations of Fort St. Louis and Presidio La Bahía.



**JUSTIN KOCKRITZ**  
Lead Project Reviewer, Federal Programs, Texas Historical Commission

Justin Kockritz is the lead project reviewer for the Texas Historical Commission's History Programs Division, focusing on transportation projects under Section 106 of the National Historic Preservation Act. He previously served as a regional architectural reviewer for the THC, and as an environmental review specialist for the North Carolina State Historic Preservation Office. He has a master's degree in historic preservation from the University of Maryland and undergraduate degrees from the University of Texas in urban studies and geography.



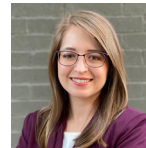
**AMANDA LANUM**  
Educator/Interpreter, Texas Historical Commission

Amanda Lanum is an educator and interpreter at the Texas Historical Commission's Eisenhower Birthplace State Historic Site. She has a master's degree in history from the University of West Florida and a bachelor's degree in social science education from Florida State University. She is also a certified interpretive guide trainer and a certified heritage interpreter with the National Association for Interpretation.



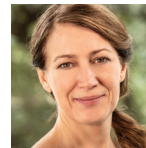
**JAMES MALANAPHY**  
Architect and Project Reviewer, Texas Historic Courthouse Preservation Program, Texas Historical Commission

James Malanaphy is a Texas Historical Commission architect and planner with special interests in sustainable design, historic preservation, facility management, and land-use master planning. He graduated from the University of Minnesota and has worked on projects in Alaska, California, Illinois, Kansas, Minnesota, and Wisconsin.



**MARIA MOUGRIDIS**  
CLG Specialist, Texas Historical Commission

As the Certified Local Government (CLG) Program specialist for the Texas Historical Commission, Maria Mougridis works with CLG communities throughout the state to help promote preservation efforts through community engagement and preservation training. She has a bachelor's degree in history and political science from Stephen F. Austin State University, as well as a master's degree in public history, with a focus in historic preservation, from Southeast Missouri State University.



**ANGELA REED**  
Community Partnerships Coordinator, Texas Historical Commission

Angela Reed is the community partnerships coordinator for the THC's Historic Sites Division, where she consults with Friends organizations that support the agency's statewide historic sites on local fundraising initiatives, board development, 501(c)3 requirements, agency Memorandums of Agreement, and Fiscal Sponsorship Agreements. Working in the nonprofit and government sectors, her previous experience includes being development manager for the Friends of the THC, grant writer for the Paramount Theater, and interim executive director of Preservation Austin.



**HAL SIMON-HASSELL**  
Chief Interpretive Specialist, Texas Historical Commission

As chief interpretive specialist for the Texas Historical Commission's Historic Sites Division, Hal Simon-Hassell oversees interpretive planning and exhibit development for 32 state historic sites. He has served on the board of directors of the Association of Living History, Farm and Agricultural Museums, is the former chair of the A.W. Perry Homestead Museum in Carrollton, was a founding member of that city's Historic Preservation Advisory Commission, and is the former executive director of the Heritage Farmstead Museum in Plano.



**GREGORY SMITH**  
National Register Coordinator, Texas Historical Commission

Gregory Smith is coordinator of the National Register of Historic Places program for the THC, where he has worked as a historian since 1996. Other federal programs he coordinates in the History Programs Division include review of federal projects under Section 106, and federal and state preservation tax credit applications. He also prepares and processes State Antiquities Landmark applications for buildings and structures.



**SUSAN TIETZ**  
Architect and Program Coordinator, Texas Historic Courthouse Preservation Program, Texas Historical Commission

Susan Tietz joined the Texas Historical Commission in 2002 as an architectural reviewer for the award-winning Texas Historic Courthouse Preservation Program and is now the program coordinator. She has managed the full restoration of over 20 historic county courthouses, and previously served as the program's assistant director from 2013-18.



## THC STAFF SPEAKERS



### LORELEI WILLETT

**Certified Local Government Program Coordinator,  
Texas Historical Commission**

As state coordinator of the THC's Certified Local Government Program (CLG), Lorelei Willett works with CLGs across Texas and trains local commissions on topics such as community outreach, preservation planning, and design review. She was previously a planner with the City of Houston, and serves as co-regional director for the Austin region of the Texas Chapter of the Association for Preservation Technology.



### LESLIE WOLFENDEN

**Historic Resources Survey Coordinator, Texas Historical Commission**

Leslie Wolfenden is historic resources coordinator of the Texas Historical Commission's Historic Resources Survey and Historic Texas Highways programs. She was previously a designer in the THC's Texas Main Street Program, and before that worked in the private sector conducting historic resources surveys for a wide range of rural and urban road projects.



### KYLIE WOODLOCK

**Special Projects Coordinator, Texas Historical Commission**

Kylie Woodlock coordinates special projects for the Texas Historical Commission's Texas Main Street Program, and previously processed applications for the Historic Preservation Tax Credit Program. She has a master's degree in history from the University of North Texas, where she worked as a teaching assistant and tutor in the history department.



### CAROLINE WRIGHT

**Tax Credit Project Reviewer, Texas Historical Commission**

As the Texas Historical Commission's Historic Tax Credit Program coordinator, Caroline Wright administers the federal and state historic preservation tax credit programs, reviews applications and architectural plans, and provides technical assistance to applicants. She has worked at the THC for over 10 years, previously worked for the State of Georgia's Historic Preservation Division, and has over 15 years of experience working with historic preservation tax credits and reviewing projects of all sizes. She has degrees in architecture and historic preservation from Tulane University.



### ANJALI ZUTSHI

**Chief Development Officer, Texas Historical Commission, and Executive Director, Friends of the Texas Historical Commission**

Anjali Kaul Zutshi is executive director of the Friends of the Texas Historical Commission. An architect and planner by training, she has nearly 27 years of experience in the nonprofit sector, establishing a successful track record of building sustainability through effective management and working with funders to create partnerships for effective mission support and delivery.

## THC LEADERSHIP



**John L. Nau, III**  
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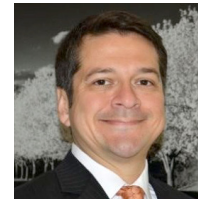
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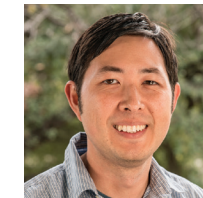
**Bess Graham**  
Deputy SHPO and  
Architecture Division Director



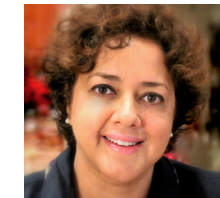
**Brad Jones**  
State Archeologist and  
Archeology Division Director



**Bradford Patterson**  
Community Heritage  
Development Division  
Director and Real Places  
Conference Chair



**Charles Sadnick**  
History Programs  
Division Director



**Anjali Zutshi**  
Chief Development Officer  
of the Texas Historical  
Commission and Executive  
Director of the Friends of the  
Texas Historical Commission

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